

REFERENCES

- Aditia, Hendri. *An Analysis of Taboo Word and Swear Word in Dustin Lee Abrahams How High Movie*. Undergraduate Thesis, Jakarta: State Islamic University Syarif Hidayatullah, 2011.
- Aiken, Lewis R. *Human Development in Adulthood*. Malibu: Springer US, 2013.
- Anti-Defamation League. *With Hate in Their Hearts: The State of White Supremacy in the United States*. New York: Rita and Leo Greenland Library and Research Center, 2015.
- Aprilia, Grisca Ayu, and Titien Diah Soelistyarini. "The Representation of African Americans in I am Legend and World War Z." *Allusion*, 2016: 46-55.
- Areng, Andrew, Stephanie Perry, and Dartunorro Clark. *poll: 64 percent americans say racism remains major problem*. May 29, 2018. <https://www.nbcnews.com/politics/politics-news/poll-64-percent-americans-say-racism-remains-major-problem-n877536> (accessed June 20, 2019).
- . *Poll: 64 percent of Americans say racism remains a major problme*. May 29, 2018. <https://www.nbcnews.com/politics/politics-news/poll-64-percent-americans-say-racism-remains-major-problem-n877536> (accessed October 1, 2019).

- Armengol, Josep M. "In the Dark Room: Homosexuality and/as Blackness in James Baldwin's Giovanni's Room." *Signs Journal of Women in Culture and Society*, 2012: 671-693.
- Armour, Jody David. *Negrophobia and Reasonable Racism : The Hidden Costs of Being Black in America*. New York: New York University Press, 1997.
- Ary, Donald, Lucy Cheser Jacobs, and Chris Sorensen. *Introduction to Research in Education*. Belmont: Wadsworth Publishing; 8 edition, 2010.
- Benjamin, Stefanie, Carol Kline, Derek Alderman, and Wilson Hoggard. "Heritage Site Visitation and Attitudes toward African American Heritage Preservation: An Investigation of North Carolina Residents." *Empirical Research Articles*, 2015: 1-15.
- Brain, Marshall. *The Teenager's Guide to the Real World*. Cary: BYG Publishing Inc, 1997.
- Bresnahan, Mary J., and Carmen Lee. "Activating Racial Stereotypes on Survivor: Cook Islands." *Howard Journal of Communications*, 2011: 64-82.
- Bryant, Miranda. *Man Trump called 'my African American' says president has 'white superiority complex'*. September 12, 2019. <https://www.theguardian.com/us-news/2019/sep/12/trump-gregory-cheadle-republican-white-superiority-complex> (accessed December 16, 2019).
- Carson, Scott Alan. "Chinese Sojourn Labor and the American Transcontinental Railroad." *Journal of Institutional and Theoretical Economics*, 2005: 80-102.

- Caulfield, Keith. *Kendrick Lamar's 'DAMN.' Returns to No. 1 on Billboard 200, Brett Eldredge Debuts at No. 2.* August 13, 2017. <https://www.billboard.com/articles/columns/chart-beat/7898213/kendrick-lamar-damn-no-1-billboard-200-albums-chart-brett-eldredge> (accessed March 11, 2019).
- Chandler, Daniel. "Semiotics: The Basics ." In *Semiotics: The Basics* , by Daniel Chandler, 13. New York: Routledge, 2007.
- . *Semiotics: The Basics*. New York: Routledge, 2007.
- . *Semiotics: The Basics*. New York: Routledge, 2007.
- Chang, Gordon H. *Ghosts of Gold Mountain: The Epic Story of the Chinese Who Built the Transcontinental Railroad.* New York: Houghton Mifflin Harcourt, 2019.
- Cheadle, Don, interview by Ariana Bacle. *How Don Cheadle discovered that he's Kendrick Lamar's Kung Fu Kenny* (April 19, 2017).
- Chomsky, Noam. *Language and Mind: Third Edition.* Cambridge: Cambridge University Press, 2006.
- CNN. *The hidden meaning behind the pope's clothes.* February 26, 2018. <https://edition.cnn.com/2013/03/19/living/gallery/pope-wardrobe/index.html> (accessed April 23, 2020).
- Corrigan, Timothy, and Patricia White. *The Film Experience: An Introduction.* Boston: Bedford/St. Martin's, 2012.
- Cose, Ellis. *The Envy of the World: On being a Black Man in America.* New York: Pocket Books, 2002.

- Creswell, John W. *Research Design: Qualitative, Quantitative and Mixed Methods Approaches*. Los Angeles: SAGE Publications, Inc; 4th edition, 2014.
- Curtis, Alexa C. "Defining Adolescence." *Journal of Adolescent and Family Health*, 2015: Article 2.
- D'Alessandro, Anthony. *DEADLINE: 'Deadpool 2' Advance Ticket Sales Records: Fandango's Best R-Rated Preseller Ever In First 24 Hours*. April 20, 2018. <https://deadline.com/2018/04/deadpool-2-advance-movie-ticket-sales-1202372824/> (accessed September 15, 2019).
- Delgado, Richard, and Jean Stefancic. *Critical Race Theory: The Cutting Edge*. 2nd. Philadelphia: Temple University Press, 2000.
- Dörnyei, Zoltán. *Research Methods in Applied Linguistics*. Oxford: Oxford University Press, 2007.
- Douglas, Mary. *Constructive Drinking: Perspectives on Drink from Anthropology*. Cambridge: Cambridge University Press, 1987.
- Eccles, J. S., C. A. Wong, and S. C Peck. " Ethnicity as a social context for the development of African-American adolescents." *Journal of School Psychology*, 2006: 407-426.
- Encyclopedia. *Flowers in Mythology*. May 23, 2020. <https://www.encyclopedia.com/history/encyclopedias-almanacs-transcripts-and-maps/flowers-mythology> (accessed May 31, 2020).

- Esterika, Triolinda. *The Analysis of Swear Words that are Used by White and Black Characters in How High Movie*. Undergraduate Thesis, Yogyakarta: Sanata Dharma University, 2016.
- Fanon, Frantz. *Black Skin, White Masks*. London: Pluto Press, 2008.
- FBI. "2017 Crime in the United States." *Federal Bureau of Investigation Uniform Crime Reporting*. 2017. <https://ucr.fbi.gov/crime-in-the-u.s/2017/crime-in-the-u.s.-2017/tables/table-43> (accessed June 10, 2020).
- Fiske, John, and John Hartley. *Reading Television*. London: Routledge, 2003.
- Fletcher, Jeannine Hill. *THE SIN OF WHITE SUPREMACY: CHRISTIANITY, RACISM, & RELIGIOUS DIVERSITY IN AMERICA*. New York: Orbis Books, 2017.
- Gale. "Christianity." In *Worldmark Encyclopedia of Religious Practices, 2nd Edition*, 119-168. Michigan: Gale, 2014.
- Gerbner, G. "Television violence: At a time of turmoil and terror." In *Gender, race, and class in media: a text-reader*, by Gail, Humez, Jean McMahon Dines, 339-348. London: Sage Publications, 2003.
- Gray, Ann. *Research Practice for Cultural Studies*. London: SAGE Publication Inc, 2003.
- Greenberg, Melanie. *The Stress-Proof Brain: Master Your Emotional Response to Stress Using Mindfulness and Neuroplasticity*. 2017.
- Hall, Ronald E. "Self-Hate as Life Threat Pathology Among Black Americans: Black Pride Antidote Vis-à-Vis." *Journal of African American Studies*, 2014: 398-408.

- Hobbes, Thomas. *Leviathan*. London: Penguin Books, 1968.
- Horwitz, Allan V. *Anxiety: A Short History*. Baltimore: Johns Hopkins University Press, 2013.
- Hoston, William T. "Black Solidarity and Racial Context: An Exploration of the Role of Black Solidarity in U.S. Cities." *Journal of Black Studies*, 2009: 719-731.
- Hunt, L. L., and J. G Hunt. "Black Catholicism and the spirit of Weber." *The Sociological Quarterly*, 1976: 369–377.
- Illing, Sean. *White identity politics is about more than racism*. April 27, 2019. <https://www.vox.com/2019/4/26/18306125/white-identity-politics-trump-racism-ashley-jardina> (accessed August 1, 2019).
- Jacobs, David, Stephanie L. Kent, and Jason T. Carmichael. "Vigilantism, Current Racial Threat, and Death Sentences." *American Sociological Review*, 2005: 656-677.
- Jay, Timothy. *Cursing in America*. Philadelphia: John Benjamins Publishing Company, 1992.
- Jay, Timothy. "The Utility and the Ubiquity of Taboo Words." *Perspective on Psychological Science*, 2009: 153-161.
- . *Why We Curse: A neuro-psycho-social theory of speech*. Philadelphia: John Benjamins Publishing Company, 1999.
- Jones, Bridgette L., Vincent Staggs, and Brianna Woods-Jaeger. "Chronic stress exposure among young African American children with asthma: Racism is a factor." *Ann Allergy Asthma Immunol* 123, 2019: 507-528.

- Junemana, Eko A. Meinarno, and Wahyu Rahardjo. "Symbolic Meaning of Money, Self-esteem, and Identification with Pancasila Values." *Social and Behavioral Sciences* 65, 2012: 106 – 115.
- Kendall, Diana. *Sociology In Our Times*. Belmont: Wadsworth Publishing, 1996.
- Keyes, Cheryl L. "The Aesthetic Significance of African American Sound Culture and Its Impact on American Popular Music Style and Industry ." *The World of Music*, 2003: 105-129.
- King, Ross. *Leonardo and The Last Supper*. New York: Walker & Company, 2012.
- Kulaszewicz, Kassia E. "Racism and the Media: A Textual Analysis." *SOPHIA*. 2015.
https://sophia.stkate.edu/cgi/viewcontent.cgi?article=1478&context=msw_papers (accessed April 11, 2020).
- La Salle University. *Leonardo da Vinci's Last Supper, 1495-1498*. n.d.
https://digitalcommons.lasalle.edu/last_supper_iconography/2/ (accessed June 7, 2020).
- Lamar, Kendrick, interview by Gaby Wilson. *Kendrick Lamar on the Duality of 'DAMN.' & His 2017 VMA Performance | MTV News* (August 25, 2017).
- Lamar, Kendrick, interview by Zane Lowe. *Kendrick Lamar: 'DAMN' Interview | Apple Music* (April 27, 2017).
- Lamar, Kendrick, interview by Brian Hiatt. *Kendrick Lamar: The Rolling Stone Interview* (August 9, 2017).

- Lamar, Kendrick, interview by Josh Eels. *The Trials of Kendrick Lamar* (June 22, 2015).
- Lesko, Nancy. *Act Your Age! A Cultural Construction of Adolescence*. New York: Routledge, 2001.
- Ljung, Magnus. *Swearing: A Cross-Cultural Linguistic Study*. Sweden: Palgrave Macmillan UK, 2011.
- Lombardo, Robert M. "The Black Mafia: African-American organized crime in Chicago 1890–1960." *Crime, Law & Social Change*, 2002: 33–65.
- Marcus, David. "'Lifting Up the Head': On the Trail of a Word Play in Genesis 40 ." *Prooftexts*, 1990: 17-27.
- Martin, Ben L. "From Negro to Black to African American: The Power of Names and Naming." *Political Science Quarterly*, 1991: 83–107.
- Mauer, M. *Race to incarcerate*. New York: New Press, 1999.
- McEnery, Tony. *Swearing in English: Bad Language, Purity and Power from 1586 to the Present*. London and New York: Routledge, 2006.
- Montagu, Ashley. *The Anatomy of Swearing*. Philadelphia: University of Pennsylvania Press, 2001.
- Morton, Jill. *A GUIDE TO COLOR SYMBOLISM*. COLORCOM, 1997.
- Ni, Peimin. "Kung Fu for Philosophers." *Academia*. December 8, 2010. https://www.academia.edu/6150017/Kung_Fu_for_Philosophers (accessed July 21, 2020).
- Odlum, Lakisha. *The Black Power Movement*. Digital Public Library of America, 2015.

- Öhman, Arne, and Susan Mineka. "Fears, phobias, and preparedness: Toward an evolved module of fear and fear learning." *Psychological Review*, 2001: 483-522.
- Okeke-Adeyanju, Ndidi, et al. "Celebrating the Strengths of Black Youth: Increasing Self-Esteem and Implications for Prevention." *The Journal of Primary Prevention*, 2014: 357–369.
- Olson, Carl E. *Catholicism: Study Guide*. Word on Fire: Illinois, 2019.
- Pajari, Ilona. "Soldier's Death and the Logic of Sacrifice." *Death and Mortality: From Individual to Communal Perspectives*, 2015: 179–201.
- Pease, Allan. *Body Language: How to read others' thoughts by their gesture*. North Sydney: Camel Publishing Company, 1984.
- Pediatrics. "Impact of Music, Music Lyrics, and Music Videos on Children and Youth." *AAP Publications Retired and Reaffirmed*, 2009: 1488-1494.
- Pitti, Ilaria. "What does being an Adult mean? Comparing Young People' and Adults' Representations of Adulthood." *Journal of Youth Studies*, 2017: 1225-1241.
- Pittman, David Joshua, and Helene Raskin White. *Cultural Determinants of Alcohol Use in the United States*. New Jersey: Rutgers Center of Alcohol Studies, 1991.
- Potter, Gary. "The History of Policing in the United States." *Eastern Kentucky University*. June 25, 2013. <https://plsonline.eku.edu/sites/plsonline.eku.edu/files/the-history-of-policing-in-us.pdf> (accessed July 21, 2020).

- Reitzes, Charles Jaret and Donald C. "The Importance of Racial-Ethnic Identity and Social Setting for Blacks, Whites, and Multiracials." *Sociological Perspectives*, 1999: 711-737.
- Renee, V. *Exploring the Stylish Visuals of Kendrick Lamar's 'Humble' Music Video*. March 31, 2017. <https://nofilmschool.com/2017/03/exploring-stylish-visuals-kendrick-lamars-humble-music-video> (accessed March 11, 2019).
- Rigby, Andrew. "A peace symbol's origins." *Peace Review*, 1998: 475-480.
- Roberts-Grey, Gina. *Why Do Teenagers Swear?* August 26, 2019. <https://www.metroparent.com/daily/parenting/tweens-teens/swearing-off-swear-words/> (accessed November 3, 2019).
- Robinson, Kerry H., and Cristyn Davies. "Doing Sexuality Research with Children: ethics, theory, methods and practice." *Global Studies of Childhood*, 2014: 250-263.
- Ross, A., and T Rose. *Microphone fiends: Youth music and youth culture*. New York: Routledge, 1994.
- Rothenberg, Paula S. *Race, Class, and Gender in the United States*. New York: St. Martin's Press, 1998.
- Rudman, Laure A., and Matthew R. Lee. "Implicit and Explicit Consequences of Exposure to Violent and Misogynous Rap Music'." *Group Processes & Intergroup Relations*, 2002: 133-150.

- Sampson, Robert J., and Janet L. Lauritsen. "Racial and Ethnic Disparities in Crime and Criminal Justice in the United States." *Crime and Justice*, 1997: 311-374.
- Septiyani, Nurul Laili. *The Comparison of Swear Words Used by the Main Male and Female Characters in The Wolf of Wall Street Movie*. Undergraduate Thesis, Surabaya: Universitas Airlangga, 2015.
- Sigelman, L., and S. A. Tuch. "Metastereotypes: Blacks' perceptions of Whites' stereotypes of Blacks." *Public Opinion Quarterly*, 1996: 87-101.
- Soelistyarini, Titien Diah. *American Studies: An Introduction*. Surabaya: Universitas Airlangga, 2017.
- Struyck, Ryan. *Blacks and whites see racism in the United States very, very differently*. August 18, 2017. <https://edition.cnn.com/2017/08/16/politics/blacks-white-racism-united-states-polls/index.html> (accessed September 10, 2019).
- Sudhinaraset, May, Christina Wigglesworth, and David T. Takeuchi. "Social and Cultural Contexts of Alcohol Use." *Influences in a Social–Ecological Framework*, 2016: 35–45.
- Sullivan, Jas M., and Ghenni N. Platenburg. "From Black-ish to Blackness: An Analysis of Black Information Sources' Influence on Black Identity Development." *Journal of Black Studies*, 2017: 215 –234.
- Swaine, Jon, Oliver Laughland, Jamiles Lartey, and Ciara McCarthy. *Young black men killed by US police at highest rate in year of 1,134 deaths*. December

- 31, 2015. <https://www.theguardian.com/us-news/2015/dec/31/the-counted-police-killings-2015-young-black-men> (accessed April 30, 2020).
- Swan, Michael. *Practical English Usage*. Oxford: Oxford University Press, 2005.
- Tate, Claudia. *Psychoanalysis and Black Novels: Desire and Protocols of Race*. New York: Oxford University Press, 1998.
- Townsend, Julie. "Synaesthetics: Symbolism, Dance, and the Failure of Metaphor." *The Yale Journal of Criticism*, 2005: 126-148.
- Tyson, Lois. *Critical Theory Today: A User-Friendly Guide*. New York: Routledge, 2015.
- Vernallis, Carol. *Experiencing Music Videos: Aesthetics and Cultural Context*. New York: Columbia University Press, 2004.
- Vingerhoets, Ad J.J.M., Lauren M. Bylsma, and Cornelis de Vlam. "Swearing: A Biopsychosocial Perspective." *Psychological Topics* 22, 2013: 287-304.
- Wajnryb, Ruth. *Expletive Deleted: A Good Look at Bad Language*. New York: Free Press, 2005.
- Wechsler, David. "Intellectual Development and Psychological Maturity ." *Society for Research in Child Development* , 1950: 45-50.
- Welch, Kelly. "Black Criminal Stereotypes and Racial Profiling." *Journal of Contemporary Criminal Justice*, 2007: 276-288.
- Williamsson, Joy. *How Brits Swear: The Use of Swearwords in Modern British English*. Sweden: English Department: Mid Sweden University, 2009.
- Winstead, Kevin. "'Authentically Black, and Truly Catholic': A survey of the study on Black Catholics." *Sociology Compass*, 2017: 1-9.

Wright, H. W. "Dualism in Psychology." *The American Journal of Psychology*, 1940: 121-128.

Ye, Guo. "Canton Kung Fu: The Culture of Guangdong Martial Arts." *Reviving Cultural Icons - Original Research*, 2019: 1 –11.

Zhongyu, Zi. "The Relationship of Chinese Traditional Culture to the Modernization of China: An Introduction to the Current Discussion." *Asian Survey*, 1978: 442-458.