

*Abstract*

*The existence of Fanworks undoubtedly is related to copyrights owned by the authors of original works. This is because Fanworks makers “borrow” certain elements from original works in the making of their Fanworks, more often than not without permission from the author of the original works. This becomes more complicated when Fanworks makers sell their Fanworks for commercial purposes without prior consent from the author of the original works they have used. In Indonesia, cases related to Fanworks have not been brought to the court. However, with the rapid growth of technology and globalization, it is possible for such cases to happen in Indonesia in the future. Therefore, a legal study needs to be done to anticipate such cases in Indonesia, whether through a study on the positive law and/or relevant pre-existing cases from other countries.*

*Key words: copyrights, fanworks, exclusive rights, derivative works, original work*