ABSTRACT

Candra, Yusufa. 2014. The Feature of Spontaneous Speech in Stand-up Comedy: A Case study of Raditya Dika in Stand Up Nite Comedy. A thesis submitted as partial fulfillment of the requirements for the Sarjana degree of English Department Faculty of Humanities Airlangga University Surabaya.

Joke is something that is appreciated, enjoyed, and shared by all people to be funny. Although joke deals with funny stories or funny thoughts, it has an interesting part that is how it makes something funny. This study attempts to analyze the performance of Raditya Dika in Stand Up Nite comedy. This study is aimed to classify the features of spontaneous speech in some features in stand-up comedy performed by Raditya Dika of fillers, ellipsis, redundancy, back-tracking, and sympathetic of circularity. As qualitative study, this study will be conducted by downloading video of stand-up comedy by Raditya Dika then transcribed in written data to disclose the spontaneous words in the jokes. In analyzing data, the writer uses The Feature of Spontaneous Speech that proposed by Ross (2005). This study examines the use of each of the spontaneous features and reveals what features of spontaneous speech that is mostly used by Raditya Dika. The finding showed that in the language of stand-up comedy are found the words included in filler, ellipsis, redundancy, back-tracking and sympathetic circularity. The writer found that Radit often uses the feature of sympathetic circularity in his speech.

Keywords: features of spontaneous speech; language of humor; stand-up comedy