ABSTRACT

Haruki Murakami is one of Japan’s modern novelist whose whom his work can globally accepted in international reader. His surrealist novel give a new color in Japanese literature. One of his novel which have surreal symbol is “Umibe no Kafka”. This novel divided in two plots with unrelated stories, but it will become a one plot in the end as a problem resolved. In this novel, surrealist substance clearly illustrated in the plot that centered in one of main character named Nakata. There is a lot of Nakata’s imaginary action as a symbol and deserve to explain.

There are many theories that can be used to reveal symbol in literature. One of them is symbolism theory in psychoanalysis. This study used psychoanalysis that proposed by Jacques Lacan to describe the symbol in “Umibe no Kafka”. Main concept of Lacan’s psychoanalysis are known as Mirror Stage. The mirror stage is process of human consciousness establishment, where is identity is formed by others reflection in the mirror. The others is known as liyan. Phases in the Mirror Stage will be a connection between surrealist symbol in the novel “Umibe no Kafka” and the true purpose that want to conveyed by Murakami Haruki.

Keyword : Umibe no Kafka, Nakata, symbol, surrealist, Lacan