ABSTRACT

*Ijime* is a phenomenon that usually happen among school’s children in Japan. *Ijime* has received much attention as an social problem in Japanese society. Ijime is not a simply a form of juvenile delinquency. Killing and suicide have occurred because of it. The role of the teachers are necessary to solve the ijime. Ijime has been representing in the manga several times. “Life” manga by Keiko Suenobu is one of the manga which set the story that representing *ijime*. That story is not only tells about *ijime* between students but also tells about the involvement and the role of the teachers to solve the *ijime* that occur.

This research purpose is to analyze the teacher’s role in solving the *ijime* that occur between their students which represented in the “Life” manga. The methods used in this research is textual analysis because the object of this research is manga “Life” by Keiko Suenobu. The theory used in this research are the theory of representation and theory of roles.

From the analysis, it can be concluded that in the “Life” manga, the teachers are inconsistency with their role when solving *ijime* in their school. They choose to keep conceal the *ijime* and not try to looking for the true perpetrator or help the victim for the sake of the school’s reputation. The school made a teacher, who seriously wants to help the victim and solve the *ijime*, transfer to another school.

Keyword: *ijime*, manga, peran guru