ABSTRACT

The news about mazakon themed TV show was popular at 1992’s. Mazakon type of Japanese male existence in reality made it boomed than ever. Eventhough the news were long gone, mazakon is still exist nowadays. Mazakon is abbreviation from mazaa konpurekkusu (mother complex). Ueno Chizuko stated that mazakon in Japan have different form from Sigmund Freud’s mother complex theory. This research purpose is to analyze the form of Japanese mazakon within “Risou no Musuko” drama. Researcher used qualitative method along with semiotic theory of Peirce to describe and analyze the sign of mazakon in drama. The results showed that there are two characters of mazakon in drama. The representations of mazakon (1) the son loves his mother too much; (2) the son wants to look good in his mother’s eyes; (3) too strong bond of mother-son relationship; (4) the son resist another female entrance in his life; (5) the son’s jealousy; (6) the son has too much amae to his mother.

Keywords: mazakon, semiotic, representations, mother, son