ABSTRACT

This study describes about the portrayal of male dominance through domestic violence in the drama film entitled Lovelace (2013) by Rob Epstein and Jeffrey Friedman, which is based on the true story of Linda Lovelace that is considered as a victim of domestic violence perpetrated by her husband, Chuck Traynor. This study discusses the male dominance phenomenon through domestic violence in patriarchal society. It positions woman as a secondary level to man. The implications of woman as the “other” and the secondary level are discussed using feminism theory by Simone de Beauvoir and using the Sexual Politics by Kate Millet as the supporting theory. The methodology that is used is qualitative textual analysis in order to analyze the narrative and non-narrative aspects as data of analysis to carry out the ideological meaning within the film. The aim of the analysis is to portray the domestic violence in the forms of physical violence, psychological or emotional abuse, sexual violence, and threat of physical or sexual violence perpetrated by Chuck Traynor that show the male dominance by patriarchal society. It also aims to show the existing portrayal of the sex industry and depict Linda’s struggle in dealing with domestic violence and the enslavement of the sex industry. However, the male dominance can happen because of traditional gender stereotypes and the term second sex victimizes the woman as sexual exploitation of man and tends to make woman struggles. By focusing on male dominance that occurred could highlight the issue of domestic violence experienced by woman in the film with its effects toward woman in order to reduce the number of domestic violence and gender discrimination in every field. The portrayal of the enslavement of the sex industry as a patriarchal product also shows how woman is treated as a sexual objectification which portrays her as a weak and submissive creature.

Keywords: domestic violence; male dominance; patriarchal; radical feminism; sexual objectification