Remilda, Septiani. 2015. *The Organization of Turn-Taking in Interactive English Talk by Radio on El-Victor FM Surabaya Radio Station. Submitted as Partial Fulfillment of the Requirement for the Sarjana Degree of English Department Faculty of Humanities Universitas Airlangga Surabaya*

Abstract

This study is about the organization of turn taking interactive program on El-Victor FM. In this research, the writer uses theory Harvey Sacks and Emmanuel Schegloff (1978) about conversation analysis. Qualitative method is used by the writer in this research. The data are collected by transcribing the conversation by adapting the transcription convention. The aims of this study are to find out what are the organization of turn taking, in this case overlaps and interruptions produced by man announcer, women caller and man caller. The writer focuses on the significant features of minimal response of the participants. Based on the data analysis, the findings exhibit several organization of turn taking, which indicates different functions: Interruptions in conversation indicating the dominance of the announcer, but overlaps in the announcer and men conversation indicating the next speaker's supports and encouraging the current speaker to continue. And the last finding is about significant features: there are some utilizing minimal responses which have different functions such as expressing uncertainty and showing the attention. From the analysis of significant features of the turn, participants in both men and men conversation and men and women conversation utilizing minimal response (hm hm, Yeah, Yes) to signal the active listenership and support each other and to show his or her attention to what the speaker is saying.

**Keywords:** Turn taking, Interruption, Overlapping talk, Conversation analysis, minimal responses