

CHAPTER 4

CONCLUSION

This chapter aims to follow up the result of this study. From the analysis that has been done by the writer, it can be concluded that the chosen formal elements such as characterization, plot, and symbol work together and create an organic unity which proves the text as a whole. All of those formal elements work together and build the theme of this literary work; it can be seen from Becca's characterization which is portrayed as a judgmental, rude, egoistic, and depressed person, because of her traumatic experience. Her characteristics influence the plot of the story because it creates conflicts in the story, both internal and external conflicts.

The 'rabbit hole' symbol also related to Becca's survival attempt in the end of the story. The conversation between Becca and Jason about rabbit hole in the fiction changes Becca's perspective about life, regarding the 'rabbit hole' term which is represented as parallel universes where there is a never-ending stream of possibilities. Somehow it motivates Becca to get up from her traumatic experience. She then believes that there is a happy version of her life that will come to her regarding the basic law of science which says that there is infinite space which goes on and on forever and there is a never-ending stream of possibilities. Thus there are some versions of us in different life. It leads Becca to change her personality to be better which helps the conflict resolved, both internal and external conflict, because she is

no longer trying to stay away from Danny's memory which creates an opposite emotion before, and her relationship with people around her which turns to be better, as her survival attempt to continue her normal life after experiencing a traumatic experience which is the death of her beloved son, because she realizes that a traumatic experience is not the end of her life.

