

SYNOPSIS

Rabbit Hole is a play by David Lindsay-Abaire, it tells a story about a main character named Becca who experiences a traumatic experience losing her only one son named Danny because of a car accident. Eight months has passed but Becca still cannot deal with her grief. Her grief caused by her traumatic experience makes Becca become a judgmental, rude, egoistic, and depressed person. Not only experiencing internal conflict because of her opposite emotion caused by her traumatic experience, her poor characteristic creates conflicts between herself and people around her such as her sister, mother, and husband. In order to lighten her grief, Becca tries to stay away from Danny's memory, by hiding some of Danny's pictures, art projects, and gives Danny's clothes to charity, she even asks her husband to sell the house and move out because she cannot stand with Danny's memory.

In the act one scene one, it is narrated that Becca argues with her sister, Izzy, because she accuses Izzy was drunk and in a bar fight after Izzy tells her that she punched a stranger woman who suddenly yells profanities at her. Not only Izzy's bar incident, the fact she has just heard about Izzy's pregnancy also disappoints and shocking Becca. This is such an irony for Becca, she has just lost her child few months ago but now she has to face a reality that her sister is going to have a child. Feels that she needs someone to talk to, Becca tells her husband, Howie, about what has happened towards Izzy. There is different opinion between Becca and Howie towards Izzy's case, which makes them argue. Besides arguing over Izzy's case, they

also argue about their sexual relationship which seems loose since Danny's death since Becca becomes a sensitive person. One day, Becca is involved in a conflict with Howie because of a tape incident. The tape consists of Danny's recording and it is damaged after Becca records a program over it. Howie accuses Becca for doing it on purpose regarding Becca's habit who likes to get rid of Danny's stuff. In this situation finally Becca realizes that her decision to get rid of Danny's stuff is actually useless because it is impossible for her to erase Danny's memory, and actually she also does not mean erase Danny from her life.

One day, Jason, the one who accidentally strikes Danny visits Becca's house to ask for an apology. They talk about many things including fictions. When Becca talks about rabbit hole fiction, they talk about the space which is considered as infinite and there is a never-ending stream of possibilities, there are other versions of us in different lives. Talking about it, a nice thought comes up in Becca's mind, there will be other version of herself where she has a happy life, that is why she has motivation to get up from her traumatic experience, build good relationships again with people around her such as her sister, mother and husband and continue her normal life.

The story ended in the scene four where Howie arrived from work, there is no more disputes between Becca and Howie in their conversation. Becca even offers Howie to reconsider the house, it means that she does not mind if they do not move from the house because she also loves the house. In the end the conflicts are resolved

along with her changing characteristic which turns to be better after experiencing conflicts and gets a new perception about life from the ‘rabbit hole’.

