WORK CITED

Bressler, Charles E. *Literary Criticism: An Introduction to Theory and Practice*. 4th ed. USA: Pearson Prentice Hall, 2007. Printed.

Bulawayo, NoViolet. *We Need New Names*. New York: Back Bay Books, 2014. Printed.

Cid, Jessica Del. The American Dream: *An Allusion or Reality for Latino Immigrant.* Senior Honor Thesis. Liberty University, 2011. Printed.

DiYanni, Robert. *Literature: Reading Fiction, Poetry and Drama*. USA: The McGraw-Hill Companies, Inc., 2000. Printed.

"Darling, n." Oxford Lerner's Dictionary. 2005 ed. 7:386.

"Dream, n." Oxford Learner's Dictionary. 2005 ed. 7: 465.

Gill, Richard. *Mastering English Literature*. London: The Macmillan Press, 1985. Printed.

Griffith, Kelley. *Writing Essays About Literature: A Guide and Style Sheet*. 9th ed. Boston: Wadsworth Cengage Learning, 2014. Printed.

Kennedy, X.J. and Dana Gioia. *Literature: an Introduction to Fiction, Poetry, Drama and Writing*. 5th compact ed. New York: Pearson Longman, 2007. Printed.

Mdlongwa, Theresia, James Hlongwana, and Thamsanqa Moyo. "Look East or Look Least? The Zimbabwean Experience of Chinese Economic

Investment in Selected Texts and Examples". An International Journal of Humanities and Social Sciences 2.2 (2015): 20-29. Interactions Forum April. 2015 <http://interactionsforum.com>.

Moji, Polo Belina. "New names, Translational Subjectivities: (Dis)location and (Re)naming in NoViolet Bulawayo's *We Need New Names"* Journal of African Cultural Studies 27.2 (2015): 181-190. Abstract. Taylor & Francis Online 06 January. 2015 <http://tandfonline.com>.

Narendra, Raden Rizky. *Antonia's Struggle for Life in Dario Fo's We Won't Pay! We Won't Pay! Drama: A New Criticism Study*. Undergraduate Thesis. Universitas Airlangga, 2012.

Nurgiyantoro, Burhan. *Teori Pengkajian Fiksi*. Yogyakarta: Gadjah Mada University Press, 2002. Printed.

Parker, Robert Dale. *How to Interpret Literature: Critical Theory for Literary and Cultural Studies*. 2nd ed. New York: Oxford University Press, 2011. Printed.

Potter, James L. *Elements of Literature*. New York: The Odyssey Press, 1967. Printed.

Roberts, Edgar V and Henry E. Jacobs. *Literature: An Introduction to Reading and Writing*. 2nd ed. New Jersey: Prentice Hall, 1989. Printed.

Roshadi, Irfan. *The Struggle of Jurgis Rudkus as an Immigrant Worker to Realize The American Dream in Upton Sinclair's The Jungle*. Undergraduate Thesis. Universitas Airlangga, 2011.

Tyson, Lois. *Critical Theory Today: A User-Friendly Guide*. New York: Routledge, 2006. Printed.