ABSTRACT

In this study prioritized to analyze how women are portrayed in islamic themed film" Perempuan Berkalung Sorban" directed by Hanung Bramantyo from a feminist perspective. The film is one of the mass media have an important role in promoting certain values in society. Turbans Berkalung Female film lifted from the novel by Abidah El Khalieqy and adapted into a screenplay by Ginatri S. Noer and Hanung Bramantyo. The selection of films is due to the film being a trend in Indonesia, which illustrates clearly on the lives of women before feminism present in the community.

This study uses the type of description research using qualitative methodologies. The method used is the method of discourse analysis is a method of analysis of media content. Data will be examined using discourse analysis model of Van Dijk. Van Dijk discourse analysis method was selected because it uses a model with dimensions as the main reference text in analyzing discourse contained in the text along with the structure and elements of discourse in it.

From the results of our analysis, the film "Perempuan Berkalung Sorban" indicates that the existence of women as independent human beings, irrespective of all forms of oppression in the name of gender, as well as able to show status and dignity as a woman. Existence is realized in the form of freedom to choose and decide for himself what he thinks is good, without having sourced or determined by men and others outside of themselves as women.

Keywords: Feminism, Perempuan Berkalung Sorban