ABSTRACT

Following of the emerging of new actors in international relations, scope of activities of each actor are growing more complex. Thus, the complexity pushes scholars to not only cope with states actor, but also regarding social groups and their movements as new actor. In this stake, global social movement is increasing their significance in international relations through power and knowledge they had. The movement has emphasized its significance by new phenomenon that they called themselves as global noise. By performing unique method to express their aspiration, global noise utilize power and knowledge via internet and demonstrations to get their aspiration heard. They bring every noisy tools to push the authorities to hold austerity policy. This phenomenon then creates another discourse in whether the governments have or have not to hold austerity policy. In this research, the author is trying to analyze how far global noise plays its significance as the alternative discursive formation in austerity discourse. The research is using postmodern perspectives by Foucault. Thus, by analyzing the rupture in the austerity’s mainstream discursive formation, the research goals to uncover how far global noise plays its significance as the alternative discursive formations in austerity discourse.

Keywords: austerity, discourse, discursive formation, Global Noise, Postmodern