GARIS ESTETIK MENURUT RICKETTS
(Studi Pada Mahasiswa Fakultas Kedokteran Gigi Universitas Airlangga Angkatan 2009-2011)

Abstract

Background: Ricketts esthetic line is line drawn from pronasale (Pn) to soft tissue pogonion (Pog) and lip prominence with reference to this line is assessed. Lateral cephalometric norms, may be specific to an ethnic group and cannot always be applied to other ethnic types. Purposed: This study was aimed to knows the standard of esthetic line of javanese population student of faculty of dentistry Airlangga University. Methode: Radiographic Sefalomeric was taken from twenty three aged 18 to 25 years student of faculty of dentistry Airlangga University who fulfilled criteria sample and selected by three ortodontist and four lay person. Two references line identified, traced and measured according to Ricketts esthetic line. Result: The mean of the esthetic line upper lip -1.4mm and lower lip 0.4mm in males, in females upper lip -1.7mm and lower lip -0.1mm. This study showed there was no difference significances of the esthetic line between males and female. Conclusion: The harmonious profile of the student in faculty of dentistry Airlangga University is labrale superior and labrale inferior in the right or slightly behind esthetic line.

Key Word: Esthetic line, Facial profile, Javanesse Population,