ABSTRACT

*When Daylight Comes* is a novel written by Lyn Andrews. This is a novel about the struggle of a young woman, Jessica Brennan, in actualizing herself by identifying her mother’s characters. Jessica is described as a spoiled, dependent young woman who finally reaches her self-actualization by encountering some problems in her life. She learns how to face every difficulty in her life by making an identification of her mother’s characteristics.

This study underlines the relation of the process of identification and self-actualization between a mother and her daughter. It examines the way and the development of the identification process of a daughter to her mother, which prolong with a discovery of her self-actualization.

There are two theories applied to explain the analysis in this study. The two theories are Sigmund Freud’s Theory of Identification and Carl Roger’s Theory of Self-Actualization. The theory by Sigmund Freud helps to explain the background and the process of Jessica Brennan’s identification toward her mother characteristics. Meanwhile, Carl Roger’s Theory of Self-Actualization is needed to describe the result of Jessica Brennan’s identification toward her mother’s characteristics, make it as her own characteristics, and fully functioned as a woman, a wife, a mother, as well as a business woman.