

ABSTRACT

This study attempts to discuss the issue raised in drama *Fences* written by August Wilson. The drama presents the issue of African-American identity especially towards the main character, Troy, as African-American who lives in the White world. Since he is included as the minority people in America, he has to experience racial discrimination in most of his life. By raising the issue above, this study aims to present the construction of African-American identity which is being caught between two cultures: Blacks and Whites. In analyzing the issue of African-American identity, the writer uses qualitative method by elaborating setting, plot, act, dialogue, and conflict in the drama and applies the concept which is suitable to the discussion. Therefore, the concept of double consciousness mainly suggested by W. E. B. Du Bois is applied in the analysis. By applying the concept, it is found that Troy has “double” identity as the result of racial discrimination by the White Americans. In this situation, African-Americans are always seen as the inferior subject while the White Americans are the superior. This situation leads him to the stage of double consciousness and it constructs of his identity. Troy’s double consciousness involves the practice of Black Vernacular and blues traditions. Troy can only see himself through the eyes of the Whites. Thus, the construction of Troy’s African-American identity is “double.” His identity is always conflicting between two cultures: Blacks and Whites and it is always in process.

Key terms: African-Americans, culture, identity, race/racial.