

ABSTRACT

Handayani, Savira. *An Analysis of Labovian Narrative Structure in Cak Mis' Life Story*. A thesis submitted as a partial fulfillment of the requirements for the Sarjana Degree of English Department, Faculty of Humanities Airlangga University, 2010.

People have their own experiences, whether good or bad. Narrative is the way to tell their experience to the others. Labov (1972) with his narrative structure theory is pioneering the narrative. In his theory, Labov segmented narrative into six elements according to its informational functions. There are Abstract, Orientation, Complicating Action, Evaluation, Resolution and Coda. However, how if narrative structure is applied in different culture, the result might be different because people from different culture have their own way in telling a story. This study concerns with the life story of Cak Mis, an entrepreneur and the owner of Kedai Cak Mis in Surabaya. His life is included in 'progressive narrative' graph, when someone's life progress toward better conditions.

This study intends to expose what is the theme of Cak Mis' life story based on Labovian narrative structure and to find are the sub plots in Cak Mis' life story organized based on Labov's theory or not. In the process of data collection, this study used qualitative method. It used an open-ended interviewing toward the participant in getting the data. The transcription of the data then coded based on those six elements of narrative structure. In addition, the result shows that some elements are present or absent in the sub plots of Cak Mis' life story. The difference of culture creates different narrative structure.

Keywords: Labov's Narrative Structure, Cak Mis, Life story