ABSTRACT

Female Genital Mutilation or FGM is a process of cutting little part of women clitoris which mostly based on traditional, culture, or medical reasons. FGM has pro and contra on its practice because the reason in doing the mutilation is not so clear in most places where FGM held. FGM is a process of hurting women as they have to cut their clitoris. For those who keeps on doing the FGM based on traditional or culture reasons, they will still doing this practice, but for those who realized the dangerous of FGM, they will stop doing this practice even though they have to break the tradition or culture. The novel by Ngugi Wa Thiong’O entitled The River Between which setting is in Kenya shows how Female Genital Mutilation in one of woman characters affect her life. After she decides to do the FGM as her own believe which makes her sure that she has to do this, in the end, she has to die after the cutting because of unsterile tools and no well medication cure. Overall, the practice of FGM in this novel shows that it is harmful to be done by women because it causes a death for a woman in this novel. In looking of FGM in this novel, the writer tends to use the Feminist Criticism in general because the FGM deals with women and endangered women’s life.

Keywords: Kenyan Women, Female Genital Mutilation or FGM