

ABSTRACT

This study attempts to discuss the issue of repression in the drama *Angels in America Part One: Millennium Approaches* written by Tony Kushner. Harper, one of the main characters in this drama, is a sufferer of agoraphobia who has addiction in Valium and has hallucination. She also has problem in her marriage related with her husband's homosexuality. In analyzing the text, the writer of the study applies the theory of Psychoanalysis by Sigmund Freud to find out the factors of her repression and the repression expressed in her hallucination.

The problems in Harper's marriage lead her to have repressed sexual desire, fear and wishful thinking in her unconscious. When Harper's conscious is weakened by the effect of Valium she takes, the repression slips to her awareness and disguises in form of hallucination. Therefore, her hallucination illustrates Harper's repressed wishful thinking, fear and also her repressed sexual desire.