ABSTRACTS

Spider-Man is one of the fictional superhero characters developed by Marvel Comics in the United States. A lot of Spider-Man sequels are created because the story is interesting. Marvel presents Spider-Man as a superhero who has special power and abilities. Superhero is identical with masculinity of male (men). Spider-Man 3 the movie presents the masculinity of the main character. The thesis aims to give explanation about the masculinity of Peter Parker as an ordinary human and a superhero in the movie. The writer will use a new vision of masculinity theory by Cooper Thompson and David Gauntlett to analyze the problems and also use descriptive method in doing the research. The result of the research divided into three parts of the discussions. The first part is the masculinity of Peter Parker. The second part is the masculinity of Spider-Man and the third is the Peter Parker’s masculinity in relationship with Spider-Man’s masculinity. Here the writer sees that the masculinity of the character becomes completed when it appears on Peter Parker’s character as an ordinary human and as a superhero.

Key words: masculinity, ordinary human, superhero, characteristic