ABSTRACT

“Kinkakuji”, which written by Mishima Yukio, based on true story about the destruction of the golden temple. However, what Mishima stresses in his novel isn’t that point, but the main character’s conflict. Mizoguchi, who obsessed by the beauty of Golden Temple, has a problem with his sexual behavior. He has an impotency because the image of Golden Temple has always come through his mind. His impotency is related to Mizoguchi’s concept about the ideal of beauty. His anger makes Mizoguchi decided to burn the Golden Temple due to this reason. Mizoguchi tries to break his relationship with the beauty of the Golden Temple. This research will concentrate in this problem.

Focault’s concept about power will used in this research. What Focault calls as a power is refers to various forms of domination that operate wherever social relations exist. But, this power is not property of any classes or individuals who have it. This kind of power is spread in social relations and through the individual bodies. The relationship between forms of power and the bodies is involves the discourse. The power constructs the behavior of the bodies using the discourse. In other words, the power produces many discourses to control the behavior of every individual.

Writer found that Mizoguchi’s perception about the ideal of beauty is contain the Japanese aesthetic concept called wabi-sabi. Using Focault’s concept of power, this research reveals what discourse that cause Mizoguchi’s impotency and how come the discourse affect the Mizoguchi’s sexual behavior.

Keyowrds: Kinkakuji, Mishima Yukio, Focault, power, discourse, wabi-sabi