THE CONSTRUCTION OF THE CONCEPT OF PORNOGRAPHY IN 
THE DRAFT OF RUU APP (RANCANGAN UNDANG-UNDANG
TENTANG PORNOGRAFI DAN PORNOAKSI)

A THESIS

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ABSTRACT


Legal text is interesting to be analyzed and one of the examples of legal text is RUU APP. This study is about how the language in the legal text (RUU APP) can portray certain ideology such as the concept of pornography and power. The aims of this study is to find out how the concept of pornography is constructed in the draft of RUU APP (Rancangan Undang-Undang tentang Pornografi dan Pornoaksi).

This study uses Critical Discourse Analysis proposed by Norman Fairclough as the methodology. The object of this study is the draft of RUU APP. The data were taken from the internet by downloading from government’s website entitled www.dpr.go.id. Then, the data were analysed by using three main questions proposed by Fairclough. The questions are used to identify features in the text which contributed to the way pornography concept is constructed.

Based on the data analysis, this study found several strategies namely overwording strategy and the absence of euphemistic and metaphor expression and the use of formal words in constructing the pornography concept. The concept of pornography is depicted as moral and religious decency, in relation with women’s body, the criminal act thus leading to the legal sanction. From the discussion of the finding, the writer concludes that the construction of pornography shows that the language is ideological and it shows the power relations hidden in its language uses.

Key words: RUU APP, Pornography, Construction, Article, Discourse, Critical Discourse Analysis (CDA).