

SKRIPSI

**REALITAS KEHIDUPAN MASYARAKAT MELAYU
BELITONG DALAM NOVEL *LASKAR PELANGI*
KARYA ANDREA HIRATA**



Oleh

ITSNAINI LAILIYAH ANANDA

NIM 120510979

**DEPARTEMEN SASTRA INDONESIA
FAKULTAS ILMU BUDAYA
UNIVERSITAS AIRLANGGA
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ABSTRACT

This thesis is titled “Realitas Masyarakat Melayu Belitong dalam Novel *Laskar Pelangi* karya Andrea Hirata”. This research aims to uncover the elements of the structure of Melayu Belitong society and describe reality contained in the *Laskar Pelangi* novel.

This research uses descriptive research method to describe the content of the novel and know the realities and sociological conditions of Melayu Belitong society. The sources of data in it are *Laskar Pelangi* novel by Andrea Hirata of printing thirteenth by Bentang publishing Yogyakarta in 2008. It begins by analyzing the structural elements contained in the *Laskar Pelangi* novel, the first stage of analysis was used to support the second stage of analysis, is describing Melayu Belitong society reality in *Laskar Pelangi* novel.

This research uses literature sociological approach. The results of it are: first, describing the elements of text structure that includes the backgrounds. The backgrounds are used in this novel include place, setting time, and social background. The main of place background are in Belitong island, Lanun island, and Bogor city. The time background happens is about the 1970s. The social background is an image of Belitong society that the majority is Melayu people. The element analysis of structural characterizations shows image of characters in the *Laskar Pelangi* novel representing the image of Melayu Belitong society in general. The themes raised in *Laskar Pelangi* novel is social problems and class distinctions. Elemental analysis of point of view shows that the point of view that is used in novel is first-person point of view.

Second, from the description text structure can be produced an image of social reality of Melayu Belitong society, including social life of Melayu Belitong society, social stratification found in the Melayu Belitong society, attitudes of Melayu Belitong society who resigned and simple, the religion of Melayu Belitong society in Pelintang island bird mythical, believed by communities around the coastal, the bird is such supernatural beings which bringing messages to coastal communities and the correlation with the social reflection of the place background of the *Laskar Pelangi* novel aims to revealing the existence of a background that is used where the author is a real place setting or custom background.

Keywords: structure analysis, society reality, sociological meaning