ABSTRACT

This study’s aim is to discuss the issues raised in the novel The White Tiger written by Aravind Adiga. The novel portrays the characteristics of Indian people in the modern era, in which the aftermath of colonialism still exists. The study will focus on the main character who shares a master-slave relationship with his figure of mimicry. The analysis attempts to uncover the issues based on the question of how mimicry portrays in the character of Balram Halwai and what are the factors and motivation that influenced his mimicry. By using the postcolonial theory from Homi K. Bhabha, this study finds that the mimicry experienced by Balram through characters’ naming, language using and lifestyle. Family matters, the modern society and globalization as the result of factors mimicry is experienced by Balram. The study also reveals the motivation of Balram’s mimicry is to gain the power in order changing his life becoming equal with his master. This thesis shows not only upper class person who get an opportunity to have contact with foreign culture but also a lower class person who can have the opportunity to be in contact with foreign culture through his network with the upper class.

Keywords: Postcolonial, India, Mimicry, White Tiger