ABSTRACT

This study in its present form is the result of analysis about alienation experienced by main character, Gemmy Fairley, in David Malouf’s novel entitled Remembering Babylon. The initial idea was to analyze how the practice of alienation experienced by Gemmy is portrayed in this novel, along with his struggle to keep his existence by performing identification and negotiation in the aborigines territory, and disidentification and negotiation in the whites’ settlement. The failure of Gemmy to negotiate with the whites’ culture resulted in the practice of alienation. The issues are determined by means of Postcolonial theory: the study uses alienation theory by Homi K. Bhabha. By applying the theory, it is concluded that Gemmy Fairley’s failure to negotiate with the whites’ culture undergo his alienation. In conclusion, the ultimate result of alienation is the disappearance of ones who experience it.

Keywords: identification, disidentification, negotiation, alienation, Remembering Babylon