ABSTRACT
This study attempts to discuss the relation between human and nature in John Keats’ Odes as the representation of Keats’ awareness in nature and the changing of nature in the era of industrialization, especially in England. This study will discuss three odes, “Ode to a Nightingale”, “Ode to Psyche”, and “To Autumn” released during the English Romantic Period. The main concern of this study is to analyze Keats’ awareness of nature and the relation between human and nature which presented in these three odes written by John Keats. To analyze the topic of discussion, this study applies Expressive theory suggested by Abrams. This study finds out that Keats expresses the nature as the source and the core of this world. He emphasizes that the nature must be protected and conserved to sustain human’s life and also the world. This relation between human and nature affects Keats in writing his odes as the portray of his feeling toward nature and social condition in his period.

**Keywords:** awareness, industrialization, nature, ode, romantic, world