ABSTRACT

This study is an analysis of a poem written by Samuel Coleridge’s “The Pains of Sleep” for depicting further how lyrical “I” suffers pains from bad dreams or nightmares of remorseful feelings. Everybody must have had trouble sleeping in their life, due to any problem that make difficult to sleep. It could be an interesting part when this study exposes this phenomenon connected to an analysis of the poem. In the analysis, this study attempts to use New Criticism Theory by giving an objective interpretation through the poem. Imagery of the poem is emphasized to elaborate the unified meaning. The result of the study revealed the remorse conveyed in the poem. It is reflected in every stanzas of the poem in the analysis of the speaker’s life-stages. This poem expresses lyrical “I” about his physical condition and shows too vividly the suffering caused by something bad in his past to the tone of remorse. The study focuses to give depiction on the illustration of the poem, to analyze the meaning of the poem, and to delineate remorse through imagery.

Keywords: sleep, remorse, nightmare, suffer, pain