Abstract

This study aims to examine how the Balibo Five incident was viewed or perceived by the author of *The Year of Living Dangerously*, Christopher Koch and also to explore the image of Australia and Indonesia in this novel. *The Year of Living Dangerously* which is set in Indonesia in year 1965 has similar incidents in the condition when this novel is written by Christopher Koch in 1975, which is Balibo Five incident in East Timor when five journalists were killed by Indonesian Special Force. This analysis will analyze the setting of time and place, characters, and incidents inside the text then relate it into the historical record of Balibo Five incident, then from the relation of the incidents in the text and the co-text, the writer will analyze about the images of two countries that the author built. The writer uses new historicism theory in analyzing the novel and resolving the problem of the analysis. The result of the analysis indicated that the novel brings the purpose of the author which related with the condition when the novel was written. The author gives some critics to the Indonesia government in that time and also support for Balibo Five victims.

*Keywords: Balibo Five, image, subjectivity*