

ABSTRACT

Salman Rushdie's *Grimus* (1975) is a novel portraying an immortal character named Flapping Eagle who has a different characteristic from the rest of his community through his skin, sex and the circumstance of his birth. Flapping Eagle is marginalized by his own community and threatens as the other due to his physical different. He is not easily accepted and then he is exiled from his community because he does not represent the characteristic of the community. Flapping Eagle's identity is characterized in the circumstance of "lack of ethnic identity" and identified in the sense of hybrid through the construction of identity given by the community. The name such as "Born-From-Dead" and "Joe-Sue" that attached to him illustrates the idea of hybrid.

This study is focused on the notion of hybrid identity of the main character and the meaning that attached through the hybrid character. In analyzing the problem of identity and its relevance to the notion of hybridity, the cultural identity and diaspora theory by Stuart Hall is applied. This theory concerns about the construction of cultural identity. Cultural identity defines in terms of one, shared culture which people with a shared history and ancestry hold in common. It is also supported by Homi K. Bhabha's theory of interrogating identity which concern about self identification. Therefore, based on Postcolonial perspective, the construction of cultural identity reflects the common historical experiences and shared cultural codes.