

ABSTRACT

Dewi, Lucy Xavierna. An analysis on Word-Formation Processes of Slang Words Used in the Lyrics of Black Eyed Peas in the "Monkey Business" Album. A Thesis submitted as partial fulfillment of the requirements for the Sarjana Degree of the English Department, Faculty of Letters, Airlangga University, 2007.

This study is about Word-Formation Processes of Slang words in the Lyrics of Black Eyed Peas in the Album "Monkey Business". It is intended to find out the slang words used in the album, to what formation the slang words belong, and the most frequent rule of word-formation for those slang words.

The data of this study are analyzed by using English word-formation theories, proposed by George Yule, Francis Katamba, Edward Finegan and David Crystal. This study uses qualitative method because the writer analyzed and explained the data not in the form of numbers but in the form of words. The corpus of the study comprises the lyrics used in the album of BEP (Monkey Business). The data were analyzed by classifying the slang words based on their word class and analyzed the slang words based on word-formation theory.

From the analysis, the writer found 110 slang words of which 41 are formed by semantic change. The rests of the words are formed by clipping, compounding, word coinage, borrowing, conversion, multiple process, derivation, blending, acronym, Initialism and Inflection. The semantic change is the most frequent word-formation process of the slang words. This is because most slang words actually use the existing words. This shows that English language experiences rapid changes in the meaning of the words.

Key terms: Slang, Hip Hop, Words-formation processes, Inflection, derivation, compounding, conversion, clipping, blends, acronyms, initialism, borrowing, coinage, multiple process, semantic change.