ABSTRACT

This research is titled The Fables on Murakami Haruki’s short stories (Analysis on the short story of “Kaeru Kun, Tokyo wo Suku” and “Hachimitsu Pai”). The writer interested in why did Murakami choose frog, worm, and bear on this short story. There is a myth in Japan that worm is the precursor of earthquake. The writer found it interesting that is not found in Indonesia.

This research is purpose to answer the problems: 1) to describe character of mimizu kun, kaeru kun, masakichi and tonkichi. 2) to reveal the author’s purpose of fable on the story of Kaeru Kun, Tokyo wo Suku and Hachimitsu Pai by using Stuart Hall’s representation theory especially the reflective/mimetic approach.

From both short stories, resulting that the animal figures are the reflective of the Kobe’s earthquake victims that occurred in 1995. The worm or mimizu kun is the reflective of its earthquake. The frog that called kaeru kun, is the reflective of Kobe’s society who did’t want the earthquake attacked their region. The bear Masakichi and Tonkichi are the reflective of the victims who had escape from the traumatic of earthquake and want to build a better life than before.

Keywords: reflective, earthquake, kaeru kun, mimizu kun, masakichi, tonkichi