ABSTRACT

This study aims to analyze Michael Shaara’s *The Killer Angels*, by using New Historicism theory. *The Killer Angels* is a fictional novel based on the Battle of Gettysburg, the turning point in the U.S. Civil War. The novel allows the reader to recognize the heart and courage of the more than two million men that fought in the war. Importantly this novel was published in the era of the Vietnam War, which has left a bad experience in American history and caused trauma into their society about war. Therefore, New Historicism especially from Greenblatt’s view provides proper questions to investigate the study and search for the relation between the story and the historicity of the novel. The study uses descriptive method analysis in discussing the problems to make a precise analysis. This study is supported by the sources gained from dialogues, events, and action presented in the novel. The study finds that *The Killer Angels* has the connection between the Vietnam War and the American Civil War. To sum up, *The Killer Angels* has revealed the relationship between the American Civil War in novel and the social-political condition happened in United States of America during Vietnam War.

Keywords: *The Killer Angels*, American Civil War, Vietnam War