Abstract

This study aims to analyse how radical movement represented in Tash Aw’s novel *Map of the Invisible World* parallels with similar movement happening during the novel was written (2005-2009) and how the novel contributes to shape the debate about radical movement in Indonesia. In the analysis, the writer analyses the similarity shared by radical movement in 1960s which is described in the novel and radical movement in 2000s which was the time when the author wrote the novel. Because this study explores more on the historical background, Stephen Greenblatt’s New Historicism is seen as the best tool to analyse the problems. From the analysis, firstly, the writer finds out that there are similarities of purpose, leader, and so on between radical movement in 1960s and 2000s. Secondly, the writer discovers that the portrayal of a radical group in the novel is actually the representation of a radical group in 2000s. Thirdly, the writer finds out how the novel shapes the debates about radical movements in Indonesia may contribute to shape the way readers see Indonesia and its people. In addition, the writer discovers that through this novel, the author wants to criticize Indonesian and remind them about something which is related to radical movements in Indonesia.

*Keywords:* communism, history, perspective, radical, representation