ABSTRACT

This study is discussing about the prominent character in Amy Tan's novel entitled *The Hundred Secret Senses* (1994) namely Kwan Li. She is experiencing diaspora and also constructing cultural memory throughout her present and previous incarnation. Her cultural memory is rooted by the existence of Kwan’s past memory during her past lifetime. This postcolonial issue is interwoven with the issue of Chinese mythology, incarnation, which has became space of double temporality in cultural memory’s construction. Therefore, this study formulates to elaborate the portrayal of Kwan Li’s cultural memory at first. Then, it will explain the way ‘slippage’ of Kwan Li’s present memory prevents the tendency to failures as it is noticeable by the archaic memory in the novel. Indeed, to explore the focus of analysis, the study will be conducted by applying Hommi K.Bhabha’s cultural memory as the main theory. Besides, Stuart Hall's diaspora and Graham Huggan’s slippage will also support the analysis. This study is supposed to conclude that Kwan Li’s slippage can be succeeded in renegotiating her past memory to construct cultural memory within her diasporic society in the present life.

*Key terms*: archaic memory, cultural memory, diaspora, double temporality, incarnation, past memory, slippage.

CHAPTER I