ABSTRACT

Blood Wedding is a drama written by a writer that came from Spanish named Garcia Lorca. This drama is a masterpiece work that Lorca has been done in his life. Many people acknowledge the quality of Blood Wedding. The story in this drama centralizes on the three of the main characters: Leonardo, the Bride, the Bridegroom. It can be seen in the drama that the Bride and Leonardo still has feeling to each other, even though the both them are no longer together, not too mention the Bride is about to marry the Bridegroom. Their past relationship still dwells within them that trigger the main conflict in the drama, which is love that blinds lovers—making them do crazy acts. This study is meant for analyzing the conflicts which are minors and majors, characterizations. The theory that will be used for the analysis is the theory of New Criticism. With this theory, the writer will be able to analyze the intrinsic elements of the drama and able to treat the literary work as a whole unity by relating the characterization and conflicts, with the theme of the drama.

Keywords: Conflict, New Criticism, Characterization, Blood Wedding, love that blinds lover