ABSTRACT

This study aims to discover the image of Freemason in Matt Rees’s *Mozart’s Last Aria*. There are three main points analyzed by the author: the perception of Freemason viewed from the eye of its members and non-members, the representation of Freemason, and the subjectivity of the author. To accomplish this study, the writer applies New Historicism theory in order not only to find the representation but also the subjectivity of the author. Through this study, the writer finds out some discovery: that there are positive and negative perception of Freemason given in the novel, that the novel is used by the author to deliver his critic about the war between Israel and Palestine happened in around 2000s (the Second Intifada) through the symbolization of Prussia, Austria, and Freemason within the novel, and that the symbols given by the author could not be separated from his subjectivity formed by his experience.

**Keywords:** Freemason, representation, Second Intifada, subjectivity