

ABSTRACT

Samuel Taylor Coleridge's 'Kubla Khan' is one of the most controversial poems, and it is an example of expressing one's feeling through a literary work, in this case, the poet's. The psychological factors of the poet have driven him to compose the poem. Sigmund Freud's Psychoanalysis will be applied in order to analyze the psychological motives that lay behind the composing of the poem.

The failure in one of the stages of *personality development* has caused the poet to keep his sexual desire repressed in his *unconscious*. The amount of the repressed desire is kept increasing so that somehow it has to be released. This is where the poet's *id*, *ego*, and *super-ego* play their roles and negotiate for the best solution. The result of the negotiation is the poem 'Kubla Khan'. The study will be focusing to give description on the illustration of the poem, to analyze the meaning of the poem, and to expose the relation of the poem and the poet's sexual desire.