

PERWUJUDAN EKSISTENSI SEPULUH REMAJA KOTA DALAM KOMUNITAS *COSPLAY 'COSURA'* DI SURABAYA (SEBUAH PENDEKATAN EKSISTENSIALISME)

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ABSTRACT

The cosplay phenomenon in Indonesia has shown a growth in the number of its fans. It is proven with the existence of Surabaya's cosplay community known as 'COSURA'. Members of 'COSURA' dress and wear costumes similar to the characters in *anime, manga, game* and their favorite Japanese idols. The emergence of this cosplay community as a new phenomenon in Surabaya becomes an interesting object to be studied. The writer of this study conducts a research on the community to answer the following research questions: **(1) Is it true that 'COSURA' community is a place for Surabaya teenagers to show their existence?; (2) what motives that drive Surabaya teenagers to join 'COSURA' community?; (3) what are the values found in the 'COSURA' community in Surabaya?**

This is a descriptive-qualitative research done using phenomenology research method. The objects for this research are 10 (ten) members of 'COSURA'. Data collecting process is done through observation and in-depth interview. This research is done using the theory of existentialism from several existentialist figures enlisted in "*Psikologi Eksistensial: Suatu Pengantar*", and also the community theory by Victor Turner.

It can be concluded from the research that 'COSURA' community is indeed place for Surabaya teenagers to show their existence. While the motives that drive them to join 'COSURA' are to show their creativity, to look for friends with the same interest, a means of self-satisfaction and a means to achieve popularity. Furthermore, the values they hold up in their community are solidarity and harmony within the community; the undergoing of tasks and obligations by all members; togetherness; and a clear distinction between the members of 'COSURA' and those outside the community. Moreover, with the absence of structure and non-utility based relationship, 'COSURA' can be included in normative community, since the experiences of brotherhood and family are more dominant a more utility.

Keywords: Cosplay community, Materialization of teenager's self-existence, Community values.

