

REFLEKSI DUNIA *YAKUZA* DALAM NOVEL *YAKUZA NA TSUKI* KARYA TENDO SHOKO
Aprina, Cininta

KKB KK-2 FS J 05/ 11 Apr r
Syahrur Marta D.S. SS MA
FICTION

ABSTRACT

This research aims to describe the reflection of *Yakuza's* world at *Yakuza Na Tsuki* novel that written by Tendo Shoko and this novel based on her life in *Yakuza's* world as a *Yakuza's* daughter. This Study used qualitative approach. This study concerned to use content analysis method. This method focused in content of text (meaning and sense).

The steps of this research method presented material object as the primer data, in this matter memoirs which was titled *Yakuza Na Tsuki* by Tendo Shoko. The writer used literature review to acquired reference about the novel and *Yakuza* organization. Several stages that the writer took for collecting the primer data were by identifying and marking every event and conflict that had been around Shoko in the novel. After that, the writer analyzed a content of novel used reflection approximation method.

The result of this research point out that *Yakuza* is the one of criminal organization which is still had Japanese traditional family system (ie system). Besides, the wife of the leader of *Yakuza* was a traditional women called Ryou sai Kenbo. At novel, it reflected by organization of *Yakuza* that headed by Shoko's father and it reflected by mother of Shoko as the traditional woman as well. Several characters of *Yakuza* in this novel always did a violence to women. Beside that, this novel reflected criminality in *Yakuza's* world. Cheating and rivalry was dominant aspect in *Yakuza's* life to reach success. It reflected by the changes of Shoko and family's life from prosperity in to poverty. That condition happened because Shoko's father had been up to one's ears in debt. This novel reflected negative stereotype that accepted by *Yakuza* family from Japan society. It reflected by discrimination and intimidation that accepted by Shoko and her family from surrounding of their society.

Based on the result of this research, the writer suggested to analyze *Yakuza* deeper and to compare *Yakuza* with another criminal organization. Of the world pass through another novel like *Yakuza Na Tsuki* novel.

Keyword : *Yakuza*, *Yakuza's* world, traditional culture.