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Judul Skripsi : Syntactic and Intonation Patterns in Play-by-play Description Used by Football Commentators in Barclays Premier League

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Abstrak :

Football commentators tend to speak very fast in order to suit the description with certain moments which occur. Therefore, they have their “own” grammatical and intonation patterns. This register of football commentators shares the idea of play-by-play description. This study concerns on the phenomenon of distinctive language style used by the commentators and it aims to describe the syntactic and intonation patterns of play-by-play description in in play moment within a football match in Barclays Premier League between Chelsea and Blackburn Rovers in 30th October 2010 broadcasted by MNCtv. In analyzing the data, Janet Holmes’ play-by-play description theory as the characteristic of sports announcer talk is applied. Andrew Radford’s theory on syntax and J. C. Wells’ theory on intonation are also used in analysing the data. The transcription and softfile sounds of the utterances become the data which are analyzed in a deep description which leads to the use of qualitative method. From the data analysis, it is found that the description of the match involves syntactic reduction, syntactic inversion, syntactic reduction with syntactic inversion and complete form. The intonation patterns that occur are in form of falling and raising intonation as the study focusses on. From the finding obtained, it can be said that the commentators suit the rapid changing moments which have to be informed to the viewer by having certain syntactic and intonation patterns. Furthermore, the patterns used are also useful to convey commentator ideas and the drama of the moments (mood of situations) in limited time of description.

Keywords: play-by-play description, syntactic pattern, intonation pattern, Barclays Premier League, in play moment