SLIPS OF THE EAR EXPERIENCED BY THE STUDENTS OF FAKULTAS ILMU BUDAYA UNIVERSITAS AIRLANGGA IN SPEECH PERCEPTION IN NOISE

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Submitted as partial fulfillment of the requirements for the Sarjana degree of
English Department Faculty of Humanities Universitas Airlangga Surabaya

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2016
DECLARATION

This thesis contains no material has been accepted for the award of any other degree or diploma in any university. And to the best of this candidate’s knowledge and belief, it contains no material previously published by other person except where due reference is made in the text of the thesis.

Surabaya, December 27, 2015

CHRISTY DIO PUTRI
DEDICATION

This thesis is dedicated to my Mama, Papa, Kakak, and those who always motivate me.
Approved to be examined
Surabaya, December 28, 2015

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CHRISTY DIO PUTRI
Let no one ever come to you without leaving better and happier.

Be the living expression of God’s kindness;

Kindness in your face,

Kindness in your eyes,

Kindness in your smile.

Mother Teresa
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**ABSTRACT**

This study involves of 80 slips of the ear samples performed by 30 students of Fakultas Ilmu Budaya Universitas Airlangga in noise. Slips of the ear are defined as error occurred in speech perception as soon as the hearer/listener perceived the speech. This study aims to identify and find out the most frequent type of slips of the ear existing in speech perception in noise experienced by the students of Fakultas Ilmu Budaya Universitas Airlangga based on Bond’s classification. The data are obtained from Syukri (2015) data collection. This data yield slip of the ear phenomenon on types: consonant misperception, word boundary, content and function words, morphology and semantics. The most slips are found in semantic misperception, which worth 41.25%. It turns out that the factors of slips of the ear phenomenon could be the noise and bilingualism.

Keywords: slips of the ear, mishearing, bilingualism and informal conversation.