

ABSTRACT***VIOLENCE BEHAVIOR OF BONEK SUPPORTERS IN THE PERSPECTIVE
SUBCULTURE OF VIOLENCE***

By
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The existence of supporters is important for a squad. The supporter's term is closely related to love and fanaticism on the favorite team. Persebaya as one of the team that is old age, having a fanatical supporter named *Bonek* supporters (*Bondo Nekat*). This research investigates violence conducted by *Bonek* supporters, significance of violence behavior, motivation and purpose, and values and norms as well as the identity of the group that owned so it tends to do violence.

Research subjects were *Bonek* supporters in Surabaya and surrounding areas, with a phenomenological approach. Techniques of data collection are interviews, observation, and documentation. Technique of analyzing data used to recite data from various sources to the interpretation (meaning).

The results are as follows: 1) The violence is done spontaneously without premeditated. 2) *Bonek* supporters interpret violence behavior in a football game as an adjective act as follows. The first, as a symbol of courage, virility, and pride. Second, as a source of inspiration, and the spirit of life. Third as the appropriately values. Fourth, as something deviant and should not be done. 3) Motivation (Because motive) of *Bonek* supporters do the perpetration of violence in a football game there are five variations, namely to defend the good name of Persebaya, spontaneity and invited by friends, carried away by the emotion of the referee, the rivalry with other supporters, and pleasure, satisfaction and participation. 4) Purpose (in order to motive) of *Bonek* supporters do violence behavior in the game there are three variations, namely in the good name of Persebaya, pull at once a disappointment and also love to Persebaya, emotional and revenge and overthrow the rival's mental 5) Norms and values as well as the identity of the group that *Bonek* supporters have so tend to do violence easily. In conclusion, violence behavior committed while most are open and verbal, is already a subculture of violence. This is consistent with the theory subculture of violence by Marvin E. Wolfgang and Franco Ferracuti. Identity has become a central element in social interaction. This can be seen in Surabaya *Bonek* supporters. Identity is the objective truth, while another person's identity is subjective and wrong.

Key Terms: Violence Behavior, *Bonek* Supporters, Subculture of Violence