

ABSTRACT

The Olihsari village is special village in Banyuwangi. In the village of Olihsari Kemiren Banyuwangi, there is Seblang dance performance who were danced with atmosphere "*kejiman*" (*trance*) with dancer and special procedures. The Seblang Dance performance become a means of social interaction that until now remained a local wisdom Osing Society. Even the magical elements of social interaction becomes very important in the Seblang Dance ritual. This dance has a symbolic meaning Seblang dynamics of community life Osing from time to time. The Seblang dance ritual serves to clean the village for Osing people to remain living in harmony and safety. First, as "*Slametan*" clean village, Second, as the inviter fertility. Third, The Seblang Dance ceremony was a tribute to ancestors, Fourth, as the spirit of entertainment. The purpose of this study was to describe the Seblang dance performances, as well as analyzing the symbolic meaning of the ceremony in the village clean with Gadamer hermeneutic view and symbolic interactionism Blumer.

This research uses descriptive qualitative method to get an overall view through interviews, observation, and documentor's as well as literature. The research will proceed through several steps: preparation, fieldwork, processing the data analysis, and report preparation. The result is showed that the symbolic meaning Dance Seblang containing interpretation, that Osing people's lives in order to stay alive in harmony and safety. The Dance Seblang enabled to clean the village refers to the dynamics of social interaction Osing magical community.

Key words: The Seblang Dance, Hermeneutics, Symbolic meaning, Social Interaction