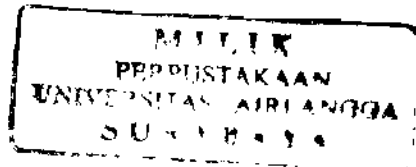


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THE STUDY OF ILLOCUTIONARY ACTS IN
AN IDEAL HUSBAND BY OSCAR WILDE
(A DISCOURSE ANALYSIS APPROACH)

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A THESIS



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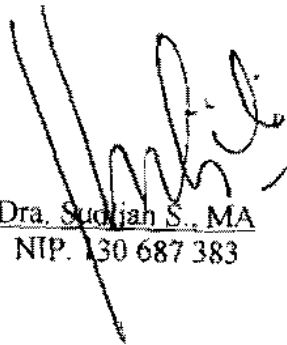
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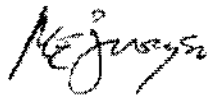


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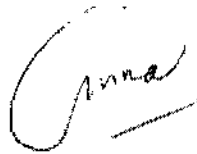
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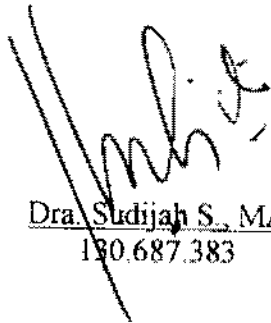
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ABSTRACT**Ayu Saulina E. : The Study of Illocutionary Acts in *An Ideal Husband* by Oscar Wilde**

Language both states and performs. Its ability to do both comes from the society in which it communicates. To make an utterance is to perform an act. An utterance is not always in the linguistics field but also in literary field too. There are several genres of literary works and one of them is drama. In a drama we can observe the dialogues uttered by the players. One of the famous dramatists is Oscar Wilde. The writer gets interested to analyze his work because he makes his drama attractive, witty, and fresh, besides his controversial life as a homosexual person.

This study aims at finding the illocutionary acts which refer to the meaning of the word being uttered. In this study, the writer analyzes *An Ideal Husband* by Oscar Wilde, that is a kind of play, based on illocutionary acts proposed by John Austin and John Searle. The acts are divided into five categories : representatives, directives, expressives, commissives, and declaratives. Every performative acts is classified into certain category. In the end of the analysis, the writer makes a table to show the result.

All of the illocutionary acts are found in this play, except blessing, baptizing, condoling, and bidding acts. The act of stating is the dominant one, followed by the act of requesting, commanding, suggesting, telling, and questioning. The acts of daring and firing is hardly found in this play since each of them just appears once.

It is interesting to analyze speech act study in a literary text. Any utterances can be analyzed based on speech act theory as long as there are dialogues or conversation in the utterance. The result of this study hopefully can give inspiration for those who want to analyze literary text based on speech act study.