ABSTRACT

In early 20th century, women declared their freedom to the world. Women feel that they already achieved the main aim of feminist movement which is the equality with men. Thus, women can do anything they want to do as long as they can deal with all the consequences of their choices because they have power and control of themselves, their body and also their life. The aims of this study are to find out the representation of the woman character in this novel and how she struggle to become a liberal woman. This study uses Feminist criticism in order to answer the research questions; this study uses close reading and qualitative descriptive analysis. This study analyzes the data by revealing the issue and examining Esch’s negotiation towards traditional gender roles. In the end of the analysis, the writer found that Esch as a female character in this novel tries to do the negotiation with traditional gender roles by her choice to become a sexually aggressive woman, in order to change the concept of Objectification and men’s control over her body.

Keywords: traditional gender roles; patriarchy; negotiation; second sex.