

**RESOLVING THE NATURE IN JEANNE DUPRAU'S NOVEL
*THE CITY OF EMBER : NEW CRITICISM APPROACH***

A THESIS



BY

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**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
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DECLARATION

This thesis contains no material which been accepted for the award of any other degree or in diploma in my university. And to the best of this candidate's knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.

Surabaya, 30 June 2016



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*VICTORY IS THE BEAUTIFUL, BRIGHT-COLORED FLOWER, TRANSPORT IS THE
STEM WITHOUT WHICH IT COULD NEVER HAVE BLOSSOMED*

(Winston Churchill)

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ABSTRACT

The City of Ember is the best novel that has an amazing story with the plot groove forward and uncomplicated. It has good sentence structure and storytelling simple author makes the reader easily understand the content of the novel. The issue of my thesis about the struggle of survive the nature about This novel has the power of an interesting story. It has full of power and high imagination. This novel could make us imagine outside of our minds where improbable events in the novel take place. Imagine if we lived underground very deep and there is absolutely no sunlight, where it only uses energy generator which we will not know how long the generator has survived. Because of how strong the generator still will not be as warm and wonderful as the sun is able to illuminate the world with endless. In addition, this novel also gives a warning to people to keep the earth from destruction is great. In this novel also provides a good message. We can do anything as long as we keep trying. Therefore, this study is meant to analyze the novel of City of Ember using New Criticism approach. With this theory, the writer will analyze the representation of nature in the novel, the relation between humankind and natural environment, how the concept of wilderness changed overtime, and the interconnection between nature and culture.

Keywords: *Environment, Human, Nature, Wilderness*

CHAPTER I

INTRODUCTION

1.1 Background of the study

Mutual relations between nature and all the beings that live in it are significant. It is the beings that live in the nature, need and depend more on the nature than the nature itself. Nature provides all the necessity for beings to maintain and preserve their lives. The role of beings that live in the nature is just to make their existence and the nature condition balance. While nature itself has a system called natural selection which may sort naturally the elements that exist within. It splendidly filters the elements within to preserve from such degrading and to decay everything that has already come to its time.

Nature experiences a cycle, whether the beings are ready or they have to cope with it. When the beings disturb the cycle it will cost them more than they could ever repay. It is very rare and usually takes a long time for nature to change by itself in a natural way. Recently there are some nature changes driven by the intervention from one of the beings that live within the nature, in this case human.

Human, in the other side has made efforts to bring out nature's most potential goods starting from highest valuable minerals to ancient artifacts. Each era human always has created an outstanding progress and development in order to make life easier and efficient, although several consequences may come as the results.

The City of Ember by Jeanne DePrau is a story about Ember, an underground city that is slowly running out of power and goods supplies due to its aging infrastructure. The city is in danger of being dark due to the power supply cannot work anymore. The citizens worry if the darkness has come and the supply of foods will be discharged. If they cannot preserve the life of the city, all people will die. The mayor controls and dominates all the rules because he's the one who creates the rules.

The mayor also has corrupted some of goods supply for himself which makes the civilians worry about the situation. The issue of the mayor's domination appears when he intimidates Lina, scare her about the situation in the mayor's office, moreover, he makes all people unaware of this activities. If someone wants to know or curious on deeper issues of what happens and what mayor does inside the hall, the mayor cannot possibly let them enter the hall, except they have assignments to do from the mayor.

He controls all activities in the city without civilians know what he does and people must obey him without any exceptions. The mayor corrupted the food supply for himself when Lina and her friends found him in his room which is full of foods. The struggle of Lina the main character to rebel againsts the mayor is shown when she found the box of instruction to leave the city and she asked to the mayor, but the mayor want kept the box for himself and he tried to arrest and put her into prison. Lina could escape from the mayor and she tried to solve the situation of the city.

Jeanne DuPrau (was born 1944 in San Francisco, California) is an American writer, best known for *The City of Ember* which got some awards from many various awards such as Kirkus Editor's Choice (2003), and Mark Twain Award (2006). She create many novel about nature such as : The People of Sparks (2004), The Prophet of Yonwood (2006), The Diamond of Darkhold (2008) and Car Trouble (2005).

In the beginning, the city of Ember that was built by a group of people called the builders looks fine. However, the city is pretty much different if it is seen deeper inside the city, since the food supplies and other items begin to run out. The city was built by the builders for the sake of the survival of the human race, they should be isolated from the Earth's surface that has been damaged and unfit to live in. Public anxiety has spread to most of the city and coupled with an engine generator that provides energy to light the city lights were damaged. Power outages are common. The people fear that the engine will die and will not turn on again. If that happens, it means the city of Ember will experience endless darkness.

Lina Mayfleet is twelve years old girl who just graduated from school, and according to the rules, children aged 12 years have to go to work. She is the great-grandchild of the seventh mayor of Ember. She found the box instruction to leave the city. She tries very hard to achieve, or deal with something that is difficult or that causes problems which make the mayor disagrees and thinks it is a lie and makes him try to arrest Lina. Lina could escape from the mayor and she asked

further her friends and her sister to exit the city by following the instruction from the box.

The writer chooses *The City of Ember* novel because it describes a situation where people start to question about their current conditions. Lina, the main character, tries to reveal the mayor secret and solve the clues from the builders who create the city. She tells the civilians about the mayor's corruption but the mayor announced that Lina is a slander and must be captured so that they attempt to arrest her. The main character tries to fight back against the mayor's domination in his controlling the city since he corrupted the food supply and did not care of the city problem. The issue of analyze is about the nature decrease and the survive of citizen in The city of Ember. People in the city must be survive in the city and struggle solve the condition of nature use new criticism theory to analysis the story.

In this background of study, the writer focuses on describing the situation of Lina Mayfleet and her friend to resolve the problem of the city. The relation between humankind and natural environment can describe how human thinks about nature according to the story, whether they care with nature or ignore it.

This novel is interesting to analyze since it depicts how the main character cares with the city and tries to solve the problem. Moreover, she chooses to struggle in the underground, rather than to give up or to escape. The oppression of government also can make civilians stress and try to rebel against the government.

According to Tyson, in her book *Critical Theory Today (2006)*, New Criticism is a theory which suggests the readers to use “close reading” method to examine the “the text itself” for representing the poem’s meaning objectively. Close reading, the scrupulous examination of the complex relationship between a text’s formal elements and its theme, is how the text’s organic unity was established by the New Critic (135).

By using new criticism, the writer will use intrinsic theory to explain some elements in this novel, such as plot, characterization, setting, conflict, point of view, theme, and message of the story. All parts of intrinsic element above are gained through close reading of the writer, in addition, we can see that new criticism is a representation of nature in literature with all situations that occur in the settings of a story by follow the formal element.

Beside that, Bressler in his book *Literary Criticism* argues that new criticism is all parts of a poem are necessarily interrelated, with each part reflecting and helping to support the poem’s central idea (61). We can explain that the condition in a literary work as a whole experienced by the main and supporting the main idea of story

As autonomous structure, a literature should be understood writer of self and intrinsically, separated from the historical background selfishness and intention of the writer. New criticism focuses on the formal element to create organic unity describe condition of nature which has changed over time and it happens constantly where creatures try to adapt, so that they can live in the place in where they live. The writer uses new criticism theory in analyzing this present

study. The writer analyzes the novel, *The city of Ember*, by Jeanne DuPrau as the primary data.

1.2. Statement of the problem:

From the background of the study, the writer formulates statement of problems as follow:

1. How will human cope with nature at it best until nature become inhabitant?
2. What solutions and results that come up as the answer?

1.3 Objective of the study

The Analysis will reveal about:

1. To describe how human can resolve nature until it become inhabitant.
2. To find out the solutions and results that comes up as the answer.

1.4 Significance of the Study

In General, the significance of this study is to inform the readers about the precious meaning and aspect of struggle to save a nature. This study is expected to give a meningful contribution to those who want to seek furter visions of struggle and the aspect. The struggle of people survive in the condition of city and try struggle *The City of Ember* is an awesome story of about struggle and hope. The readers can learn from Lina struggle to overcome her worry and curiosity matter

what happens to the way the city. She and her friends never give up and always believe in their ability to solve all problems they encounter.

Specifically, the significance of this study for students of English Department is to give clear explanation about how to conduct a deep analysis towards literary works. Through the analysis of setting hopefully this study can enable them to find easier to get deeper meaning of power to struggle. The writer also hopes this study can provide some meaningful contributions to deepen the knowledge of people in general about struggle, especially in literary works.

Indeed, by knowing the aspects of struggle in life, the reader can learn and understand how to maintain and improve the motivation in life. As a result, it can build a mindset that every problem can be solved as long as people do not give up. Learning about hope, restless in struggle and powerful motivation will be useful to deal with problems in life.

1.5 Scope and Limitation

The analysis in this study is about the representation of nature that describes the condition of nature in order to give clear details of the story and to show a situation where human copes with nature will decrease. The analysis is to show the relation between humankind and natural environment, whether they care with nature or ignore it . The analysis focuses on the concept of wilderness that has changed overtime. It can indicate the nature condition as at the beginning until the end. The change of condition from the beginning until the end of story shows the nature change through its plot.

1.6 Theoretical Background

The writer decides to analyze the novel *The City of Ember* by using New Criticism theory. The theory describes the condition of nature which has changed overtime and it happens constantly and living creatures try to adapt, so that they can live in the place in where they live.

According to Tyson, New Criticism is not so new anymore, in fact, she reports that it's "no longer practiced by literary critics" (117). From the statement, it can be understood that since the theory describe the condition of nature where human, animal, and plant live as shown in the story or literary works.

By using new criticism the writer explains the representation of nature in the novel, the relation between humankinds and natural environment, the concept of wilderness that has changed over time, and the interconnection between nature and culture.

1.7 Method of study

This study uses qualitative method. The primary data of the analysis are taken from the novel entitled *The City of Ember* by Jeanne DuPrau. Most of the data presented in this study which support the analysis are relevant because the writer collects the data from the sentences and dialogues in the novel.

The format element is the important element to support the situation of the story. The writer focuses on the text and representation of nature in the novel. The

steps in conducting the research would be as follow: first, the writer starts to analyze representation of nature in this novel. Second, the writer analyze the relation between humankind and natural environment. Third, the writer analyze the concept of wilderness that has changed over time as well. Finally, the writer analyzes the interconnection between nature and culture.

1.8 Definition of Key Terms

- Environment: The surroundings or conditions in which a human, animal, or plant lives or operates.
- Human: Relating to or characteristic of humankind.
- Nature: The phenomena of the physical world collectively, including plants, animals, the landscape, and other features and products of the earth, as opposed to humans or human creations.
- Wilderness: An uncultivated, uninhabited, and inhospitable region.

CHAPTER II

LITERATURE REVIEW

2. Theoretical Framework

There are various theories that can be used to analyze literary work. For that reason, deep understanding is needed to relate available theory with literary work itself. The writer will use New Criticism theory in order to analyze the struggle to resolving the nature in character Lina Mayfield, *The City of Ember*. The applications of this theory can be seen through further explanation below.

2.1. New Criticism

Using New Criticism approach means that the process of analysis will be more focused on internal element of the literary work. According to Tyson's book, *Critical Theory Today*, New Criticism is one of literary theories which dominated literary studies from the 1940s through the 1960s, has left a lasting imprint on the way we read and write about literature (135).

Since the writer will analyze character's struggle in the novel, intrinsic approach will be useful to obtain detail analysis about how the human can resolve nature until it becomes inhabitant and to find out the solutions and results comes as answer. Similar to other Criticism books, Wellek and Warren in *Theory of English Literature* state, "A study of literary work should have been based on interpretation and analysis of the literary work itself" (157). Thus, the writer will

use some internal elements from the novel, such as characterization, plot, conflict, and setting.

2.2. LITERATURE: Characterization, Plot, Conflict, and Setting

Literature is a field of study used by many people in the world. It is commonly used in poetry and prose. Here are the definitions of what literature is, what the essence of literature is, what the mission of literature is, and what the relation between literature and other field, such as sociology, culture, history and environment.

2.2.1. The Definition of Literature.

Abram, in his book entitled *Glossary of Literary Terms*, said that literature has been commonly used since the eighteenth century, equivalently with the French belles lettres (“fine letters”), to designate fictional and imaginative writings—poetry, prose fiction, and drama (178).

In some books or literature mentioned that literature comes from the Latin *litteratura* that is etymologically derived from the word *littera* (letter / letter), the smallest element of writing the alphabet (Klarer 4).

According to Rees in his book *English Literature: An Introduction for Foreign Readers* (1973), there are two definitions of literature (literature); literature in the broad sense (literature in the broad sense) and literature in a special sense or narrow (literature in the narrow sense). Literature is also an art (literature as an art) so that literature is a work of imagination and creative writing. The imagination is an idea for the future about life. Therefore, here the

writer of this thesis will analyze one of literary works, namely *City of Ember* using new criticism approach.

2.2.2. The Essence of Literature

David Damrosch in his book, *How to Read World Literature* said that the essence of literature is like a world. The world of literature itself consists of huge elements. These works, moreover, stem from widely disparate societies, with very different histories, frames of cultural reference, and poetics (Damrosch. 5).

It means that literature is a kind of subject that gives one the freedom to relate literary works (novel, poem, and drama) with theoretical approach. Every single person can give he / she has own understanding of what they have read and interpreted in regard to the author's novel idea behind the story and present it as a justified answer.

This is the essence of Literature. It makes people read, analyze and question the thinking of the writer whose story be examined and then be related to certain theoretical approach. In the end, people can give creative and analytical opinion as an answer.

It can trigger the will to understand author's perspective, decipher the meanings behind the words, and then link it to a certain theory. This is what Literature does and the reason why people use it.

2.2.3. The Mission of Literature.

Eagleton in his book, *An Introduction to Literary Theory*, said that the very meaning of 'literature', 'reading' and 'criticism' has undergone deep alteration (11).

It means that the mission of literature is doing deep analysis with using theoretical approaches. In this case, the writer uses theory of ecocriticism to analyze the novel deeply. It can also be said that people now study literature not only to learn some so called 'moral lessons', but it mingles with certain other objectives as well. Eagleton describes it as producing critiques, creating a fundamental branch of education, and better understanding of human life experiences.

2.2.4. The Relation between Literature and Environments

There are relations between literature and other fields, such as sociology, culture, history, and environment. The relation between environment and social is the immediate physical and social setting in which people live or in which something happens or develops. It includes the culture that the individual was educated or lives in, and the people and institutions with whom they interact (Barnnet and Casper 1).

Components of the social environment include built infrastructure; industrial and occupational structure; labor markets; social and economic processes; wealth; social, human, the arts; religious institutions and practices; and beliefs about places and community.

The social environment subsumes many aspects of the physical environment, given that contemporary landscape, water resources, and other natural resources which have been at least partially configured by human social processes. Therefore, the writer tries to give arguments that the relation between environment and social is the identical or similar social positions and social roles as a whole that influences the individuals of a group.

It means human or person can adapt with the natural condition where he or she living in there. Human must be adapt with environment where they live, because every person has different needs and people choose for themselves such surroundings the would help them need in fulfilling their wants, selecting such environment for its value and rejecting conditions that do not suit to the demands of their individuality.

The relation between environment and cultural is a set of beliefs, practices, customs and behaviors that are found to be common to everyone that is living within a certain population (Bernard 2). Cultural environments shape the way that every person develops, influences ideologies and personalities of the people.

Cultural environments are determined by the culmination of many different aspects of culture that influence personal choices and behaviors. The cultural environment consists of relics, the cultivated environment, scenery and traditional biotopes. It is protected by means of legislation, collaboration between environmental and cultural administration, and the actions of citizens.

From this explanation, the writer can infer that the relation between environment and culture is the behaviors and actions of citizens in the place where they live. The creation of cultural environments as tools and means to the modification of the relatively hard and austere natural environments before people started to work to accomplish the results they wanted to achieve. All people create a culture to adapt with condition of the environment. Because every place has many different situations, so all people try to adjust their culture in the surrounding environment.

The relation between environment and historical is a history that tries to explain why our environment is like it is and how humanity has influenced its current condition, as well as commenting on the problems and opportunities of tomorrow (Dover 4).

Worster in his book, *Ecological History* states that environmental history deals with the role and place of nature in human life (3). Worster argues that environmental history proceeds on three levels: the study of nature itself, human modes of production, and patterns of human perception, ideology, and value. (5).

It means environmental history is a study of the interaction between humans and the environment in the past. It explains about what human has done to earth or environment since human uses environmental resources to meet the needs of their lives. Since the past, human has explored nature for economic needs and very close to nature because all the resources derive from nature.

The environment and nature are areas in which all living and non living things exist in particular region. Living creatures get everything they need from the natural environment. Food, water, and breeding grounds are obtained from the natural environment. In this world there are two main natural environments which are terrestrial environment and marine environment. Mountains, land, hills, and rock are part of terrestrial environment. While marine environment it consist of lake, ocean, sea, and river.

The relation between environment and literature is the way readers can analyze the situation in a novel by the environment itself. There are many novels which tell about nature. In order to understand the Novels deeply, the New Criticism theory is needed as it has several elements that can explore the novel deeper. Therefore, this is the link between environment and literature.

2.2.5. Characterization

Characterization has an important role in analyzing literary works. Tyson states that, it is a common practice to interpret a literary text by studying the author's life and times to determine *authorial intention*, that is, the meaning the author intended the text to have (136). Since this is an auto-biography novel, it is obvious that the characterization or the way characters act and feel can be seen clearly. In addition, this aspect can also help the writer to know the detail of the characters. In fact, the way characters act in the story can represent whether they are antagonist or protagonist. Indeed, the relation between the two characters is needed in the story. Antagonist character can trigger the conflict in a novel,

meanwhile the protagonist will try to solve or overcome the problem which is caused by the antagonist.

Another way to describe characterization is naming. As Wellek and Warren states that “the simplest form of characterization is naming” (219); there are so many example of naming that can be found in the novel of Jeanne Duprau.

2.2.6. Plot

Plot is a significant aspect that makes the story interesting. Some plots have more than one rising action and falling action; it depends on how the author wants the story to be. As one of the elements in intrinsic approach, analyzing plot can make the writer know the structure of the story from the beginning until the end.

Tyson states that hat makes plot become useful to analyze is because the occurrence of conflict elements in it (130). As mentioned above, conflict is the trigger for character to struggle. In some literary works, characters’ introduction always comes first in the beginning of the story. Usually the author will introduces the main character and his or her motive here. In addition, some characters can be found in the starting point of the story as well. There is a relation between the main character and other character that makes the story begin to move.

As the story continues moving, the plot will change into rising action; in which the character will encounter problems. The process of finding solution for the problem is called struggle. Rising action is the best place where the writer can

find several descriptions of struggle in it. Incidents from problems can make the story run forward. After the characters are able to overcome their problems – solve – the story will directly move towards falling action. Here, the character can find the significances of his or her struggle.

2.2.7. Conflict

There are several types of conflicts found in DuPrau's novel. Since the analysis focuses more on the human copes with nature and finds solutions for it, there are specific conflicts that will be used here, character vs nature, character vs culture, and character vs social condition.

Fear is something occurred in human's mind. When human has to face difficult task or do something that he or she has never done before, he or she will feel fear. The problem encountered by the character in this story is very difficult since she has to struggle to survive in a situation where the city will be destroyed. Sometimes life in the unworthy livable city only gives the choices: whether to survive or to move to a decent place. This is the main reason why when Lina encounters problems in her city she has to choose what to do. She has to look for the best solution to save the city.

Furthermore, Tyson states there are other types of conflicts found in the story such as: character vs nature, character vs culture, and many more (120). By describing the conflict in the story and its impact, it will be easier for the writer to explain about the representation of nature. The objective of the writing will become clear here. Struggles come with reasons and there is an outcome that the character can achieve after overcoming it.

2.2.8. Setting

Setting is an important element in intrinsic approach. Setting can show the place where the character presented. In addition, setting can also be used to describe friends and family of character. In *The City of Ember* Novel, the area of city becomes the main setting. Wallek and Warren states there are several environments in where the character lives, such as hometown, hotel, village, and many more (50).

Setting can also improve the mood in novels. The reader will know the situation when a specific event happens. With the right description of setting, it will be much easier for readers to understand whether the story happens at night or morning.

2.3. Review of Related Studies

In this present study, the writer analyzes the city of Ember novel using new Criticism theory. In addition, the writer has found some studies related to the topic too. These studies found examine different literary works from the writer's but they have almost the same theme with the writer's. the first is *The Spirit of Coming Back to the Nature in Jary works from the ean Craighthead George's My side of the Mountains: An Ecocriticism studies* by Akhmad Kusuma and *Waste as the Major ecosystem Problem and its solution in andrew Stanton's Wall-e: an ecocriticism study* by Chairina Okta Wardani. Wardani's study talks about the earth that covered by the trash and the only creature that cares about it is the not human.

The next work is *The Spirit of Coming Back to the Nature in Jean Craighthead George's My side of the Mountains: An Ecocriticism studies* by Akhmad Kusuma. This study explains about the condition of nature with its problem and the ideology of nature has represented in the story.

As the result there is a gap between these two works and this present study. The first work talks about the environment issue, and focuses on the change of wilderness in the story. The second work focuses only on problem and the ideology of nature has represented in the story. Those two works are different from this study for uses on the environment condition. Moreover this present study uses the city of ember novel as the primary data to analyze.

The other related studies, the writer has found same literary work about the nature in new criticism approach. The work is *Haley's Effort Rescue the Environment in George Henderson's Always Coming Home : New Criticism Study* by Teguh Angga Kurniawan. This study explain about the environment of his house destroyed by mining exploration so much. He explain the effort the main character save the environment against excessive exploitation of mines that could damage the environment.

CHAPTER III

ANALYSIS

This chapter provides four topics to discuss. The first discussion focuses on the reflected in the formal elements of the novel such as: setting, plot, conflict and characterization. The second concerns about the relation between humankind and natural environment viewed from socio-environmental and cultural perspective. The third discusses about concept of wilderness change over time and the last focuses on the interconnection between nature and culture.

Tyson states the way that the writer must do before analyzing literary works is analyzing the text itself completely, without the influence other cultural productions. New Criticism's focus on the individual literary work in isolation from other literature and from other cultural productions (135)

Based on other literature theory book, Wellek and Warren suggested three constituents to do analytical criticism, namely: plot, characterization and setting (224). Therefore, the writer will use those three aspects in analyzing the struggle to resolving the nature presented in the novel.

These topics of discussions are virtually directed to describe the way human being resolves the nature, including the solution to overcome the crisis when they face the critical condition of nature.

3.1. The Representation of Nature in the Novel

3.1.1 Setting

Setting is one of the elements used to analyze literary work. Tyson describes setting as an environment (229). It means that setting is a description of place in which the character presented. With the help of setting, the existence of character will be known.

In addition, Wellek and Warren suggest three constituents to do literary analysis, namely: plot, characterization and setting (224). Therefore, the writer uses several aspects in analyzing the representation of nature in the novel. After analyzing the nature through several elements above, the writer analyzes the relation between humankind and natural environment. Furthermore, the writer explains the change of wilderness overtime. The last, the writer explains the interconnections between nature and culture.

The City of Ember definitely has a lot of settings or environments. The problem occurred in each setting is different, for example in natural environment. The city of Ember, as a city, is where all civilians live with gripping condition because it will run into darkness forever if its electricity outages. They have to deal with hard life in nature and try to survive in this condition. In addition, there is a description about social setting in where Lina lives so that it further presents the condition of the society around her. Therefore, the explanation of setting is divided into two: natural environment and social environment.

3.1.1.1 Natural Environment

Wellek and Werren states that character's will can be presented through setting (229). Ember is the name of a city that has high levels of darkness throughout the night. Ember was built by the founders for a period of 200 years, nobody knows the day and the night wheather is is day or was day or night, there is only the main clock located in the city center, exactly at the office of the mayor.

At the time, earth was filled with poisons, therefore, Ember was the only place where people could live in to save their lives. However, the city of Ember is lack of food and other stock supplies such as lights. In addition, the generator isthe only engine that can deliver fuel to turn on the lights and other electronic equipments that began to appear damaged, and the people are fear of the endless darkness the darkness.

Darkness in the city of Ember comes when the city lights are suddenly died and the citizens are afraid and stuck waiting for city lights to come back on.

Sometimes darkness fell in the middle of the days. So now and then the lights would flicker and go out. These were terrible moments for the people of Ember. As they came to a halt in the middle of the street or stood stock-still in their houses, afraid to move in the utter blackness, they were reminded of something they preferred not to think about: that someday the lights of the city might go out and never come back on (4).

The statement “someday the lights of the city might go out and never come back on” shows the scary situation in the natural setting. Based on this statement, the

city is dangerous and can make people who live in there cannot survive. To survive, people must have basic needs that must be fulfilled, if it not, they will be in a dreadful situation.

It is about the city of Ember the situation where Lina, the main character, works on her activities and jobs everyday. She often run fast and takes the shortcut of city to get home quickly. She remembers all places in the city, the same view in all area such as street, apartment, shop, and, etc. The cityscape is shown as follows:

Every corner, every alley, every building was familiar to her. She always knew where she was, though most streets looked more or less the same. All of them were lined with old two-story stone buildings, the wood of their window frames and doors long unpainted. On the street level were shops; above the shops were the apartments where people lived. Every building, at the place where the wall met the roof, was equipped with a row of floodlights—big cone-shaped lamps that cast a strong yellow glare (41).

According to the above description, the cityscape of Ember has been all designed to look more or less the same but every person remember where his or her house is and the people will never get lost because the city has not changed since it was founded.

The other important element place in the city of Ember is pipeworks. The pipeworks are a system of underground pipes that take water from the river to

houses. The pipeworks play an important role to escape from Ember, as boats and candles are stored there. The pipeworks it is a risky place due to the river's stream and the fact that the stairs down to the pipeworks have no railings. Pipeworks are the source of the generator to keep spinning because the generator is a turbine that rotates continuously as the main source of life in the City of Ember.

The condition of pipeworks in the story can be seen as follows:

Pipeworks laborers worked below the storerooms in the deep labyrinth of tunnels that contained Ember's water and sewer pipes. They spent their days stopping up leaks and replacing pipe joints. It was wet, cold work; it could even be dangerous. A swift underground river ran through the Pipeworks, and every now and then someone fell into it and was lost. People were occasionally lost in the tunnels, too, if they strayed too far (37).

Pipeworks are important to drain the water from the river which is in the north of the city. The pipeworks are used to drain the water from the generator to all houses.

The other natural environment that The City of Ember should deal with is the world above the city of Ember it is an area to which Lina when Lina, Doon, and her sister Poppyescape from Ember; they came into the outer world in "our world". It is the one with the sun and the moon, the stars and boy bands as well. It is pretty familiar to us, but to the kids, who haven't ever seen the sky before, it is like the best thing ever.

The edge of the sky turned gray, and then pale orange, and then deep fiery crimson. The land stood out against it, a long black rolling line. One spot along this line grew so bright they could hardly look at it, so bright it seemed to take a bite out of the land. It rose higher and higher until they could see that it was a fiery circle, first deep orange and then yellow, and too bright to look at any longer. The color seeped out of the sky and washed over the land. Light sparkled on the soft hair of the hills and shone through the lacy leaves as every shade of green sprang to life around them (224).

The description shows the real world above of the city of Ember. Lina and her friends see the sunrise and a blue sky which make them surprised because they have never seen it before. The real nature has shown conditions of the earth's surface, they can sense the fresh air, light of sun, and land of world.

3.1.1.2 Social Environment

After describing the natural environment, the writer describes another element of setting which is social environment. Indeed, social environment is different from natural environment. Social environment gives more description about people who live with the main character; meanwhile nature setting only focuses on the environment itself. The objective of analyzing social environment is to understand people surrounding the main character.

Lina has been living in city of ember since she was twelve. She works as a messenger in there. She work as a normal person who goes to work and comes back home. She brings some messages for all people in the city everyday.

Someday she found a box with instruction to leave the city in the closet of her house. She asked to Doon her friend to solve the clue together. They read it carefully and tried to ask Mayor about the clue and she sent a letter to Mayor:

Dear Mayor Cole,

I have discovered a document that was in the closet. It is Instructions for something. I believe it is important because it is written in very old printing. Unfortunately it got chewed up by my sister, so it is not all there. But you can still read some bits of it, such as: marked with E find door of bo..small steel pan I will show you this document if you want to see it (82).

She wants to solve the clue with the Mayor because she thought the Mayor has the authority in the City of Ember. Lina goes to the hall to gather the people, it indicated that she is friendly and cares with others.

3.1.2 Plot

Plot is structure of events or episodes in the story. Analyzing the plot can be combined with conflicts occurred in the story ; as Wellek and Warren state, “It is customary to speak all plots as involving conflicts (man against nature, or man against other men, or man fighting with himself)” (225).

The event that contains the conflict of the main character will trigger cause-effect relationship with other events, as shown in the image above.

In this novel, the first sequence is an element that triggers the second sequence, and the second sequence can trigger the third sequence, and then keep moving forward until the story moves to the last part which is denouement or ending in causative or cause-effect relationships. These are the main plots of the novel:

1. Lina and her friends graduated from the school and were assigned to be messengers at the city in the assignment day.
2. Lina likes to be a messenger: she loves to run, and now her job is to run all over the city delivering messages for people.
3. The next day, Lina goes to the messengers' headquarters. Lina has to repeat a message anyone gives to her to make sure she is getting it right; she has to wear red uniform so people can identify her; and she can only deliver the message to the person it is intended for.
4. One day Lina comes home from doing her messenger job, she helps Granny who is looking for something in the apartment. The problem is, Granny does not know exactly what she is looking for—only that it is important.
5. Lina finds Granny taking apart a crammed old closet. Poppy, Lina's sister, is nearby, playing with a small box. Lina reads the paper and it has some missing parts.

6. Lina has a new idea: she writes a letter to the Mayor explaining that she found what seems like an important document. However, after waiting a few days, there is still no reply. Lina decides to ask Doon for help since now he is working in the pipeworks and he might know something useful.
7. Doon hands Lina a slicker and some boots when she arrives, and together they slog through some tunnels. When they come to the closed-off tunnel, there is no light in that tunnel, so there's nothing to see.
8. Lina and Doon found a tunnel no 351 unlocked, and then they found the Mayor stole some foods for himself, so they tried to the people.
9. During the night, Lina hears Granny calling her. She goes to her, and holds her hand and touches her forehead. At the sametime, Granny tells her that she is okay, and Lina can go back to sleep. Lina wakes up again at six, when the lights come up. She finds Granny's body, empty of life.
10. As Lina gets ready to go to work the next morning, she and Mrs. Murdo talk about the singing, which is coming up soon. Both of them are looking forward to it, this time, once a year, all the people of Ember gather to sing the three great songs of Ember.
11. One afternoon, she sees Lizzie coming out from the Supply Depot. Weirdly, when Lina calls her out, Lizzie does not stop. How rude. When Lina catches up, Lizzie is acting strange: she says she gets groceries after work, even though Lina sees her come straight out of her job. And she seems too distracted to care about Lina's grandmother death.. So much for friendship.
12. As lina is heading home, Doon finds her and tells her that he has seen inside the locked room. He describes it, and then comes the big secret : the guy who is snoozing in the chairwas the Mayor. They realize that when the

Mayor was told the people that he had a solution, what he meant was a solution for himself, the jerk.

13. Lina tells Doon about Lizzie and Looper stealing food from the storerooms, and together they figure out that Looper is the one stealing stuffs to supply the Mayor's room.
14. They figure out that the instructions have to do with finding something at the river's edge, going down a ledge, and finding a door. There might be a door marked with an "E" down in the Pipeworks, which Doon says he will look for.
15. At some point during the night, Doon remembers the rocks bordering the river in the pipeworks that seemed to have strange creases on them.
16. It is dark inside, but they find two boxes and bring them back out to the light. One is labeled "Matches" and the other "Candles." Neither kid knows what they are, but through enough fiddling around, they figure out that the matches create fire, and the candles can hold the fire.
17. Using the light from the candles, they explore the room, and find a thing called a boat and things called paddles. The next room is stocked with equipment. It is all kinds of awesome.
18. Interpreting more of the instructions, Doon and Lina realize that the boats are something they're supposed to use to travel on the river.
19. Doon wonders how they are supposed to get everyone out with just one boat. They decide to look around a little more, and they discover another door in the room. This one leads to a large room with more boats.
All the boats are the same, stocked with paddles and metal boxes—probably supplies.
20. So... they did it. They found the way out. And they arrange a plan to deliver the good news during the singing tomorrow.
21. The kids run to the school to find shelter, and on the way they see posters saying that there's a reward for anyone who brings the two of them to the Mayor's chief guard. Not good. So not good.

22. The boat ride is rocky and scary at first. Finally, the current slows, and they continue to pass along the river, in pitch-dark.
23. When the water becomes more calm, Doon lights a candle, and they see that they are in a high-ceilinged cavern.

All main plots above have cause-effect relationships. These causative relationships can be seen through the first event and the next events that happened in the story. One of the examples can be found in the first event and nine events:

1. Lina and Doon will be caught by the mayor and guard because they know about the mayor's pick and save the food supply for him.
2. Lina and his friends felt frustrated at first, but then they realize that it was futile to feel depressed and leave the jail. In the end, Lina and his friend decided to continue the mission until they found the real world in the upper part of the city of Ember.

Both of them have cause-effect relationships. Because one of her friends was caught by the mayor and his guard,

Lina almost felt frustrated. This frustration is the effect or impact of the mayor catching her. If the mayor, Cole, did not lie and catch her, Lina and her friends may possibly be able to give the clue to the mayor; however, Lina can escape as stated in the chronological order of the ninth event above.

3.1.3. Conflict

There are many conflicts described in this novel. The writer found two major conflicts exist in this story. The first one is survival in a dying city. The second one is decoding the secret letter. Wellek and Warren state that there are 3

types of conflicts. Thus, the writer will analyze the following conflict: character vs self, character vs character, and character vs nature, as Wellek and Warren suggested.

First is about survival in a dying city. A central conflict in "The City of Ember" is the dying underground city. The city suffers from a food shortage, and it is running low on electricity because the central generator is out of fuel. Lina and Doon discover that government corruption has led to terrible circumstances and hostage-like living conditions. They work on a dangerous mission to find an exit door out of the crumbling underground city.

The second one is decoding the secret letter. The secondary conflict is the struggle to decode the secret letter. Lina and Doon accidentally stumble upon the encrypted letter and find it incredibly difficult to decipher. Time is running out, so they must figure out the clues "the builders" left behind before it is too late.

3.1.4 Characterization

Lina Myfleet is the main character and obviously becomes the protagonist character. Abram in his book said that the chief person in a modern novel or play whose character is widely discrepant from that of the traditional protagonist, or hero, of a serious literary work (Abram 14).

The protagonist characterization is described through the behavior, including the action the way he or she interacts with other characters in the story. Lina is a twelve years old girl that becomes a messenger in the city. She is full spirit and runs everywhere she sends messages. She is brave, curious, and responsible.

3.1.4.1 Lina Mayfleet's Curiosity

Lina Mayfleet is a curious girl. She must have an answer for the entire question in her mind. Someday she went over the closed door and pulled it open and going upstairs. She felt afraid because there was no one there and she was not supposed to be there. As quoted in the book:

“I was just curious,” said Lina, in her most innocent voice. “I wanted to see the city from the roof.” She read the guard’s name badge (56).

The quote proves that Lina Myfleet is a curious girl. Even her curiosity makes her being caught by the guard and she feels embarrassed because people gather and talking about her. However, Lina is so full of questions, she is not afraid. She has heard that many people tried to go out into the Unknown Regions.

She has thought about it herself—in fact, she worried about the same things as Sadge (the man who also had searched a way to go out from Ember). She once has an imagination of finding a way out through the wall where she would find the door with a tunnel, and at the end of the tunnel would be the other city, the city of light that she had dreamed about. All it would take was the power to walk away from the dark Ember. One day she found a message that ripped because Poppy, her little sister, chewed it. She gathered it and arranged them well and found something to explain her questions. Maybe it was what her Granny had told about so long. But she only understood some and many words were missing.

She tried had to solve it. She asked Captain Fleery, a man older than her, to solve the missing words. But he had no idea to solve the missing words. Then she asked Lizzy, her best friend, but it seemed she did not care with what Lina found.

Because she was still curious, Lina decided to solve the missing words by herself. When Granny and Poppy was sleeping, she found something connection between pipe works, rivers and a door. Maybe the city of her dream was real. She was sure that the paper she found was something important. It was probably Something that could make her and the whole people of Ember get out from the darkness.

3.1.4.2 Lina Mayfleet's Responsibility

The city of Ember was old, run out of food and the blackout often happened until the city was pitchdark. Lina's responsibility was to take care of her little sister Poppy. Since Lina's Granny passed away, she has to take the whole responsibility and take care of poppy, her toddler sister. She works hard to make sure that they will find a better city than Ember.

As quoted in the book:

Lina loved her little sister so much that it was like and anche under rips. Baby and Granny were all the family she had now (160).

From the quotion it infer about the responsible of sister and grand mother to take care them and save them to life survive in the cindition of city.Lina try care her family because she only has that since her parent died.

3.1.4.3 Lina Mayfleet's Courage

Lina is a twelve years old girl who keep fighting and trying to find a way to go out from the city of Ember. She works hard to solve the problem not only for herself and her sister but also for the sake of the people in the city.

3.2.The Relation between Humankind and Natural Environment

3.2.1. Human vs Nature

Human and nature have grown up together. Human cannot be separated from nature they have interconnected relationship. Human needs sources from nature to meet their needs. Therefore, human grows plants in the soil to feed themselves and to make money for their as well. However, recently, human are too much exploiting the nature which causes severe environmental damages. If human keeps exploiting without maintaining and taking care of it, as the result, it will lead into natural disasters. The citizens of the city Ember has lived underground for years due to the poisonous gas that could kill all the inhabitants which also caused serious environmental damages. After 200 years living in the underground city of Ember, the goods supply, such as food and electricity, started to outrage. This is how nature plays important roles in human's life. Human cannot be separated from nature as it provides all the sources needed by human. How human depends on the nature and cannot live apart from it are shown as the following :

Sometimes darkness fell in the middle of the days. So now and then the lights would flicker and go out. These were terrible moments for the people of Ember. As they came to a halt in the middle of the street or stood stock-still in their houses, afraid to move in the utter blackness, they were reminded of something they preferred not to think about: that someday the lights of the city might go out and never come back on (4).

The statement “someday the lights of the city might go out and never come back on” shows the scary situation in the natural setting. Based on this statement, the city is dangerous and can make people who live in there cannot survive. To survive, people must have basic needs that must be fulfilled, if not, they will be in a dreadful situation.

Natural in the City of Ember cannot be renewable. Therefore the citizens can only rely on food supplies left in the storerooms. The food supplies are saved in the storerooms to fulfill the needs of the citizens are stated :

When Ember was a young city, the storerooms were full. They held everything the citizens could want—so much it seemed the supplies would never run out. (113).

This statement shows that the citizens depend on the storerooms to supply all the needs of their lives. At first, the storerooms were full that the citizens did not need to worry about their life sustainability. Yet, it is different from the life they

have to face now. Another relation between human and nature which then triggers conflicts can be found in the story as stated:

“The blackouts!” cried Doon. He jumped from his seat. “The lights go out all the time now! And the shortages, there’s shortages of everything! If noone does anything about it, something terrible is going to happen!” (36).

From the quotation above, it can be seen that the relation between human and nature is important. However, because there is a shortage of supplies in the Ember City that the lights suddenly go out, that will bring disasters to the people who live in the city.

Nature provides all human needs. however, when it comes to it end for being abandoned by the human, it will surely affect the life of the human itself. As happend to the city. The food supplies and other resources such as light are running out. Human cannot live without the help of the nature. That the reason why the people start to worry about the nature condition since it affects their life sustainability.

3.2.2. Human vs Culture

There is a relation between human and culture. Abram in his book said that literature is to possess high refinements and subtle beauties of a culture and art. Culture is the characteristics and knowledge of a particular group of people,

defined by everything such as language, religion, cuisine, social habits, music and arts (68).

The description of the relation between human and culture can be seen in the quotation:

Someone tapped her on the shoulder. Startled, she turned and saw Doon behind her. His thin face looked pale. "Will you trade with me?" he asked.

"Trade?"

"Trade jobs. I don't want to waste my time being a messenger. I want to help save the city, not run around carrying gossip." (109).

From the quotation above, it can be seen that there is the culture of trading job in the Ember City. There are so many professions available in there such as being messengers. By trading jobs, there are several benefits that can be found, for instance people in the Ember City can exchange jobs between one another easily. Thus, people can also choose the easiest job which is light and can be done faster.

People also have rights to decline the trading job requests from others if they consider that the job offered is difficult to do, they have no passion in it. As mentioned in the quotation above, Lina as the main character declined the job because she has another responsibility to do, which is saving the world.

The other relation between human and culture can be found in the following quotation:

The Reception Room was shabby, but Lina could tell that it had once been impressive. The walls were dark red, with brownish patches where the paint was peeling away. In the right-hand wall was a closed door. An ugly brown carpet lay on the floor, and on it stood a large armchair covered in itchy-looking red material, and several smaller chairs. A small table held a teapot and some cups, and a larger table in the middle of the room displayed a copy of *The Book of the City of Ember*, lying open as if someone were going to read from it. Portraits of all the mayors of the city since the beginning of time hung on the walls, staring solemnly from behind pieces of old window glass (143).

From the quotation above, it can be inferred that people in the City of Ember used to adopt luxury as culture where people used to hold glamorous parties and receptions as being told in the story. However, Lina feels something is because the reception room which had once been impressive is now ugly. The decorum is different described shabby with all of its obsolete components. In that room also, Lina finds a copy of book *The City of Ember* displayed in the room.

The culture of people from different levels can be found strongly in this novel. It can be found through the way people in the higher level can live peacefully and easily than other people in the lower level. It happens since the culture of luxury only can be adopted by the higher class people.

Below is another description of relation between human and culture

He headed for home. He lived with his father in a two-bedroom apartment over his father's shop in Greengate Square — the Small Items shop, which sold things like nails, pins, tacks, clips, springs, jar lids, doorknobs, bits of wire, shards of glass, chunks of wood, and other small things that might be useful in some way. The Small Items shop had overflowed somewhat into their apartment above (109).

The culture of traditionalism is also available in this novel, and human seems attach to it. There is a traditional shop described in this story with traditional goods in it. The presence of traditional shop shows that elements of traditional bussiness and culture still exist in the City of Ember

In the shop itself, people can find many things to buy, such as wires, glasses, woods, and many more. All of the items sold in there can be used to ease people doing their activity.

3.2.3. Human vs Social

There is also a relation between humankind and society that can be found in the novel. Abram said that literature shares with social rituals as well as with theology, history, law, and, in fact, all discursive verbal structures (17).

Clary is a someone who works in the greenhouses of Ember City. She is a friend of Lina's father who works also in the greenhouses. Clary was also friendly to Lina when her parents died, letting Lina come visit her to talk or just hang out in silence.

“Well,” said Clary. She smiled at Lina, wiped her hands on her alreadygrimy pants, and smiled some more. Finally she said, “You’re a messenger.” (156).

Human cannot be separated from social life. As shown in the quotation above, it can be seen that there is a connection between human and social. Cwith Lina, Clary was a woman to whom Lina sent a message. Clary wiped Lina’s hands and smiled at her. It means that Clary respects Lina when they were communicating it indicater that Clary is a good person when it comes to dealing with others.

When dealing with people, there are many types of reactions that can be indified, such as ignoring, respecting. Here is an example of good reactions from people in this Novel.

The connection between human and social can also be identified in the plot below:

The guards were marching Sadge away now, one on either side of him. Sadge looked limp and small between them. “What do you think is out in the Unknown Regions, Clary?” (172).

Different from Clary, the plot shows that not all people give respects to all they meet . It can be inferred from the way the guards declined Clary to go out tothe unknown regions. Even though Clary insisted to enter, she still could not enter it because the guards did not allow her to enter.In social, human must be

ready to meet all types of people, for example the bad one. By knowing about such types of people, they will know how to deal with them easily. Surprisingly, this novel also shows that there are flat reactions the main character has to deal with when she meets people in the social environment.

Lina darted into the street and looked in both directions. She saw lots of people, some children, but no Poppy. She stopped an old woman. “Have you seen a little girl, a baby, walking by herself? In a green jacket, with a hood? The old woman just stared at her with dull eyes and shook her head. (169).

The sentences above show that Lina has to deal with an old woman who shows flat reactions to Lina. Lina keeps asking but the woman's reactions remain flat. It is indeed that Lina cannot do anything with it. The woman only stares at Lina with dull eyes.

3.3. The Concept of Wilderness has Changed Over Time

3.3.1. Earth – from Bad to Good

In the beginning of the story, Earth is considered as a bad place to live in. It is because there is an issue of poison gas that will attack the earth. That is the reason why the Ember City was built. Ember is a city located underground. The city of Ember was created and designed by the architect, scientist and Professor to protect the next generations as the world has begun to face its end. Seeing the signs

of destruction of the world, then the geniuses have founded the an underground city with the capital of food and beverage packaging as well.

When the city of Ember was just built and not yet inhabited, the chief builder and the assistant builder, both of them weary, sat down to speak of the future. (1).

The quotation above, it can be found that Ember City is built for the purpose of better future. The founders of the City of Ember saved an instruction to leave the City in a box which was then given to the mayor who served in the City of Ember. But the box was set with a high level of security that could only be opened after 200 years later after the box was locked. No one could guarantee 200 years later the Earth is ready for occupancy; it was only a hope of the founders of the City of Ember. But in the end of the story, the Earth wouldl become a good place to live. It is not as scared as what people in the City of Ember imagine.

3.3.2. Underground – From Good to Bad

As the time has passed by, the leadership crown has been handed from one mayor to the next heirs. The longer the time has passed by, the more the later Mayors inherit the box without knowing how much the responsibility entailed intil the box becomes forgotten.

The Ember City citizens have been already accustomed to live in the underground citythat depends on the electricity produced by the generator, but the City of Ember has already been 200 years old andunable to sustain the life of the

citizen. The generator has been badly damaged by age, which often results in blackouts and the citizens begin to worry about the state of the city.

The citizens who have been accustomed to living with the help of electricity seem not capable to live in the utter darkness when the generator has totally stopped working. Lina and Doon are very worried about the situation of the city and get very frightened when the power is staying off. Lina and Doon try to find a way to go out of the city and find new hope for the sake of a better life.

Lina, who is a descendant of the late mayor, who had served in the city of Ember, owns a box that is the legacy of the founders of the City of Ember. Lina and Doon investigate the contents of the box and have managed to find a way out of the City of Ember by following the instructions written in the box, namely through the waterways by boats which had been prepared by the founders of the underground city.

Getting out of the City of Ember, on the surface of the earth, Lina and Doon were very disappointed because they had met only darkness, just the same as in the city of Ember when the generator is off. Lina and Doon then fell asleep. However, soon after that they were awakened by the beautiful and warm lights from the east, the sun was rising behind a hill. Lina and Doon were very happy and gained new hopes.

Lina tried to give the citizens to know about the outside world and the way out, she tied the instructions paper to a stone and threw it into the tunnel where there were spots of light which she believed was the City of Ember. Ember, which is considered as a safe and good city, in the end, becomes bad and

the Earth is the best after all. It is because there is a sun which shines to the world completely and beautifully. The ending of the story can be seen in the following sentences:

They wrapped the message in Doon's shirt and put a rock inside it. Then they stood in a row at the edge of the chasm, Doon in the middle holding Poppy's hand and Lina's. Lina took aim at the heart of the city, far beneath her feet. With all her strength, she cast the message into the darkness, and they watched as it plunged down and down (571).

3.4. The Interconnection between Nature and Culture

3.4.1. Nature

The presence of nature can be seen in this novel as mentioned that there is the presence of the City of Ember and earth. In fact, Earth is more nature than the Ember City. It happens since the Ember City was created by human and while the Earth was created by the God.

It started with the gathering of scientists in order to save the human's life where the surface of the earth was filled with poison. This is why the people began to move into and formed a city called Ember. The City of Ember would come to its end until it reaches 200 years old. The clue to leave the City of Ember was stored in the box that will open 200 years later as well.

After the 200 years has passed by the time has come for the box to open. However, the City of Ember seems broken and faces the destruction since the generator as a source of energy began to decline and extinct. Everything goes

wrong until Lina and her friends conducted an investigation to find a way to get out of the City of Ember. Finally, their efforts have found a way out.

3.4.2. Culture

The strong culture also exists in this story. Abram in his book said that literatures were said to possess high refinements and subtle beauties of a culture and art. Culture is the characteristics and knowledge of a particular group of people, defined by everything such as language, religion, cuisine, social habits, music and arts (68).

In that story, Lina was a seager with her duty as a messenger who gives messengers to all the people of the City Ember. She brings important messages to important people, including the Mayor. Doon in his mission also has discovered a secret room in the pipeline. Surprisingly, Lina and Doon found the Mayor's room which was full of food supplies. It seems that of people who are in higher positions I can do anything to people who are in lower positions.

3.4.3. The Connection between Nature and Culture

Culture and nature match between one another. The presence of nature can then develop how people create a culture. The condition of nature in Earth makes people create the Ember City for a better future. But then, the condition of the Ember City is not as good as what had been expected.

The People find that the Ember City has run out of the food supply and their resources such as electricity. Not long after that the Ember City might surely

disappear. Then, the condition of nature makes Lina as the main character tries to find out the way to go out the City of Ember. The nature triggers the action of Lina. This is why nature can become the trigger people to “act”, later on, the “act” itself will become the culture.

CHAPTER IV

CONCLUSION

This novel has a theme that matches with the content of the story, which moves forward and is uncomplicated. Good sentence structure and simple storytelling by the author make the readers easily understand the content of the novel. This novel has the power of an interesting story.

The story is so full of imaginations and inspirations. This novel could make us imagine the world outside of our minds where impossible events in the novel take place. The readers could imagine if they live underground very deep and there is absolutely no sunlight, and it only uses the energy from a generator which they would never know how long the generator could survive. Moreover, the generator can never be as warm and wonderful as the sun is able to illuminate the world endlessly. In addition, this novel also gives a warning to people to keep the earth from destruction. This novel also provides a good message and moral lesson to the readers. We can do and achieve anything as long as we keep trying.

The City of Ember is described having high levels of darkness throughout the night. The City of Ember was built by the founders for a period of 200 years, nobody knew whether it was a day or a night. The day, there is only the main clock located in the city center, exactly in the office where the Mayor works. Ember is the only place for people to live after the air layer in the earth was filled with poison. After 200 years, however, the City of Ember has turned into a non-habitable city since it is lack of food supplies and other materials which are

important for the human's life. In addition, the generator engine which is the only engine that can deliver fuels to turn on the lights and other electronic equipments have begun to appear damaged. As the result, The citizens are afraid of the darkness and the possibility that they would never see the lights ever again.

There are many characters presented in this Novel. The first is Lina Mayfleet. She was a 12 years old teenager living in the City of Ember (214). Lina had just graduated from school and worked as a messenger, her dream job. Initially Lina worked in the pipeline. In the City of Ember, Lina lived with his grandmother; Mrs. Mayfleet, and his sister who was only two years old, Poppy Mayfleet. Lina's parents were dead. Her father was died due to a chronic cough and her mother was died when giving birth to Poppy. In the middle of the story, Lina's grandmother also was died so Lina and Poppy lived with their neighbor, Mrs. Murdo.

Lina was the great-grandson of the 7th Mayor of the City of Ember. Lina was the first to find a box that contained instructions to leave of the City of Ember and she discussed it with her childhood best friend, Doon. Doon Harrow was a childhood friend of Lina but they had quarreled for trivial matters so that they had stoooped being friend. They became friend again after Lina decided to solve the clue in the box to leave the city of ember.

The City of Ember was written by Jeanne DePrau is a story about Ember, an underground city that was slowly running out of power and supplies due to its aging infrastructure. The city was in danger of being dark due to the power supply

cannot work anymore. The citizens worried about the darkness and that the storage of food might be discharged. If they can't preserve the life in the city, all people would die. The Mayor controlled and dominated all the rules because he was the one who created it. The Mayor also corrupted some of goods supply for he which made the civilians worried about the situation. The issue of the Mayor's domination is shown when he intimidated Lina and scared her about the situation in the Mayor's office and made all people unaware of his activities. If someone wanted to know or felt curious about the issues of what happen and what mayor do inside the hall, the mayor can't possibly let them enter the hall, except they have assignment from or privately and secretly accepted by the mayor. He controlled all activities in the city without civilians know what he was up to and they must do the assignments without exception. The Mayor corrupted the food supply for himself as Lina and her friends found him in the room which was full of food in there.

It was difficult for Lina to be able to get out of the Ember City. But she never gives up and keeps trying on it. Finally, she could achieve her dream to get out of the Ember City and find beautiful sunrise in the Earth. She then sent a message to the people in the Ember City to follow her instruction finding the way to get out of the Ember City.

Lina's Effort had finally found its way. She saved the people from a dead end of the City of Ember. In the 'upper world' they could see the beautiful lights of the sun and manage a happy and better life.

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Synopsis

In the city of Ember there is only night without the moon or stars. Similarly, the 'lunch', there is no sun or blue sky. Lunch is a time when the generator flows electrical energy to the street lights and houses in the City of Ember. Nobody has ever come out or leave the City of Ember. For more than 200 years the population of Ember has been confined in the darkness.

Ember is the name of the city that has high levels of darkness throughout the day and the night. Ember was built by the founders for a period of 200 years, nobody knew whether it was a day or a night, there is only the main clock located in the city center, exactly in the residence where the mayor lives. Scientists accidentally moved the population down the ground because the air layer in the earth was filled with poison. That's when scientists choose to make the generator and the scientists also predict when the generator will not work anymore, they create a map that is inserted into the box by the time over the past 200 years where the box will be opened if the time has come. Box when it was given to the Mayor of the bucket, in rotation.

The metal box in turn put back 200 years. From year to year it changed hands a mysterious box from the old to the Mayor's new mayor, until the chain was cut off at the turn of the Mayor umpteenth time and calculation time in the set 200 years earlier had been depleted to 0 (zero). But it is very unfortunate when it changed hands a box of seven ailing Mayor severe cough.

The Ember city originally built by a group of people called The Builders seemed fine, but as we get older cities, food supplies and other items began to run out. The unrest spread to parts of the city, coupled with the generator engine, the

only engine that can deliver fuel to turn on the lights and other electronic equipment, began to appear broken. Sanga Power outages are frequent. Until the people fear the machine will die and it will not flare up again. Because if that happens, it means city of Ember will experience darkness without end.

Lina Mayfleet is a 12 year old boy who just graduated from school, and according to the rules there, children aged 12 years to go to work. Today is the day the determination of employment for graduate school students Ember. Lina late during the inauguration, but he's clever he quietly slipped through the door behind the stage so it is not known by anyone if he was late. Came the determination of the job. Selection is made by way of a lottery. The student / student is required to take a piece of paper that is placed in a bag. Hope Lina wants to be a messenger, but luck did not favor.

Based on the draw that he got from the Mayor Cole, Lina elected to mechanical pipe in which the work was in charge of repairing damage to pipelines that sustains life all citizens of Ember underground. Lina did not like the job, he wanted to be a messenger. But the work was actually obtained Doon Harrow, his best friend. Then suddenly Doon ask Lina to exchange work, Lina very happy, he does not like working as a pipe, it must have been like buried underground city is dark and damp. Doon want the job because he wanted to save the city, he thought he could do something with the generator. Lina was so eager duty as a messenger to all the people of Ember need. Bringing an important message to people who are important, including the mayor.

However, the situation in the Ember days became increasingly troubling, blackouts are more frequent, and the supply of materials, such as food cans, lamps, pencils, paper became less and less, and some even have been exhausted.

Until finally, Lina came upon a small box containing a secret instructions already stored long in wardrobe at her home. He found it because Lina's grandmother at the time mentioned the important boxes such as delirium, when Lina find it, the box was opened, and its contents have been partially eaten by Poppy, sister Lina 3 years old.

He then find someone who you can trust him, and he only found Doon that as a friend of the alma mater. Lina and Doon ask for help to solve it. They both tried hard to interpret every word in the instruction. Finally, with a little help from Clary's friend Lina, Lina and Doon know that the instruction is the instruction to get out of the city of Ember. To be able to get out of town Ember they should go to the pipelines, then cross the river was there. One day they had found instructions written in it.

It turned out that the Mayor had been betrayed urban communities Ember by smuggling all the materials in the warehouse. They found a room that contains a secret treasure loot, and there is Mayor Cole. They also know that there are friends who are helping the theft. They are trying to say to the guards the city to immediately arrest the Mayor and announce his crime to all the people of the city of Ember. But they actually hunted by city guards to be arrested and thrown into prison. They were accused of defaming the Mayor Cole said the Assistant Keeper that Mayor thief. Posters for their arrest was on display along the city streets. They also now have to fight clandestinely to find a path out of town Ember an increasingly frequent occurrence of blackouts in a very long time span.

When Lina and Doon finally found the meaning of the word in the letter, Lina then served to meet the Mayor, so when the show singing to the town later, the Mayor can tell that there is a way to get out of the city of Ember. Turns out

they find a mayor who is in a secret room full of food supplies. Lina reported the matter to counsel the Mayor but what? Mayor turns advisers already know it and drag it to the room Lina mayor for questioning. Mayor immediately seized the box brought by Lina, right at that moment, all the city lights are off and Lina took advantage of that to reclaim his box and took a pendulum used by the mayor. Lina managed to escape from the Mayor.

Doon and Lina finally got past the hurdles and they landed in a cave. After wading through the river by canoe and walking uphill road for hours, they finally arrived at a place where they could see the sun, moon, stars, and sky blue. And they also managed to reach the Earth's surface and prove that the generator is not the only source of energy that is in this world. They suddenly realize that there is actually a bucket in the basement.

Lina and Doon also found there is a deep pit and in a deep hole, there is a ray of light which is the bucket, from there they could see the city lights from the ground Ember. They decided to enter a message into the hole, hoping that someone could find a message and tell people to get out of the city of Ember. Messages that fell right in front of Mrs. Murdo, women who take care of Lina and Poppy after the death of both parents Lina and her grandmother.