ABSTRACT

Susanti, Yesi Eva. The Relativity of Linguistic Strategies Used by Female Characters on Divergent Movie. A thesis submitted as partial fulfillment of the requirements for the Sarjana Degree of English Department, Faculty of Humanities, Universitas Airlangga. 2016

Movie as a means of communication has something to deliver to its viewers. These days there have been numerous movies which concern how women appear as the powerful one and provide an impact to their society. Therefore, women as the subordinate group in society are assumed as the subject of whatever they do results from, or creates, their powerlessness contrast to men with their dominance (Tannen, 1993). Some researchers also indicate that women in their interaction tend to establish rapport as the exercise of solidarity. This study aimed to observe the women’s face-to-face interaction focusing on how the relativity of linguistic strategies occurred during the interaction. Five linguistic strategies suggested by Tannen (1993) applied in this study are indirectness, interruption, silence, topic raising, and adversativeness. Using Divergent movie as the object study in understanding the paradoxical relationship between power and solidarity, the writer chose three female characters: Tris, Christina, and Jeanine. Thus in order to obtain the appropriate findings, this study used qualitative research. The results demonstrated that among those five linguistic strategies, the relativity of adversativeness strategy could not be found. However, indirectness emerged as the most linguistic strategy employed by female characters which potentially had its relativity in the usage. This study suggests that in some cases women employ certain linguistic strategy in order to demonstrate the solidarity which can possibly the way they assert their power as well.

Keywords: female character, interaction, linguistic strategies, power and solidarity, relativity of linguistic strategies