ABSTRACT

On October 29 2014, Japan were shocked by the news posted on Yahoo! Japan written by Mizushima Hiroaki titled “Odoroita! (super news) no”Mukashi no Waido Shoo” teki na saigen shinhouei”. The content discussed about a daughter-in-law named Tachirin Junko, 33 years old who attempted murder to her mother-in-law, 73 years old. Based on the case, it proves that the relationship between mother-in-law and daughter-in-law is not always harmonious. This study intends to examine the representations of an ideal bride or daughter-in-law as the mother-in-law’s expectations in Japan which are represented in drama “Erai Tokoro ni Totuside Shimatta!”. Researcher used a qualitative research method with descriptive analysis and semiotic theory belongs to Charles Sanders Peirce. The result showed that there are five representations of an ideal bride or daughter-in-law as the mother-in-law’s expectations in Japan: capable to adapt themselves to the habits of the husband’s family, capable to bearing children as the successor of the family, capable to maintaining a good name of the husband’s family, capable to establish a good relationship with parent-in-law, and capable to establish communication and visit their parent-in-law’s house.

Keywords: daughter-in-law, Japan, ideal, mother-in-law