ABSTRACT

Cyborg Anxiety in Transcendence Film (2014)

Cyborg Anxiety classifies as a condition and phenomenon, which we experience in our everyday life. As a condition, cyborg anxiety attached to a cybernetic organism, which naturally has a condition when a natural emotion of cybernetic organism, which exploded and triggered by unexpected possibility, hereafter making a response as an alternative option. In addition, cyborg anxiety as a phenomenon is the dependent relationship between man and machine that represents the domination of machine (technology) against humanity, which relates to the loss of humanity. Anxiety, which is a feeling that gifted on human, is felt by cyborg too. The study explores the application of cyborg anxiety, represented in a science fiction movie, entitled Transcendence (Pfister 2014). Transcendence film contains an issue of a cybernetic organism who create a singularity of evolution in order to save the world and the living to survive. Qualitative method combined with interpretative approach, this study considers the film as the main analysis. Under the cybernetic organism theory by Donna J. Haraway and supported with natural born cyborg by Andy Clark, this study reveals the portrayal of cyborg anxiety and how such anxiety appear. The result shows that humanity is still lack of the capability to control technology, which lead to the fear of losing humanity consumes by technology. Technology is two-edged sword, which depends on the wielder.

Keywords: artificial intelligence, cyborg, cyborg anxiety, Dr. Will Caster, transcendence, singularity