ABSTRACT

Beauty is the symbol of great and image of someone especially women's characteristic. But beauty is not only in women’s case but also young people or someone who is highly admired. William Shakespeare has three sonnets which represented to describe about the beauty of someone. Sonnet 18, Sonnet 54, Sonnet 130 are express about the beauty. New Criticism theory is used by the writer to analyze the symbol. This theory only focused on the symbol as the only one object to analyze, so that the writer only use the symbol elements for analyze. The purpose of this thesis is find the power of words which is expressing symbols of beauty in each sonnet and then analyzing them to find significant meanings. In this part the writer find similarities, it can be found that the three sonnets of Shakespeare are characterized by the general meanings of the sonnets, which are the types of beauty according to the sonnets, the beauty conditions in the sonnets, and the symbol of beauty which contains nature of sense of beauty, addressing musical things, repeated statements. The finding in this thesis is even beauty does not only belong to women, as believed by most people. Instead, men actually also possesses beauty which is seen from a different point of view from that of women.

Keyword: beauty, inner beauty, image of beauty